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## CELENA E. KUSCH

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PROFESSOR AND EXECUTIVE DIRECTOR  
CENTER FOR ACADEMIC INNOVATION AND FACULTY SUPPORT  
UNIVERSITY OF SOUTH CAROLINA UPSTATE  
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### EDUCATION

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#### Ph.D.-English

August 2002

#### University of Wisconsin-Madison

Dissertation: Maternal Instincts and the Matrix of Nation: H.D., Marianne Moore, and Genealogies of an American Motherland, directed by Professor Cyrena Pondrom

Focuses of study: Twentieth-Century Literature, emphasis on literary modernism  
Minor: Post-colonial Literature and Theory

#### Bachelor of Arts-English Literature

May 1993

Interdisciplinary Paracollege Degree-Literature as Cultural Expression

St. Olaf College, Northfield, Minnesota

Focuses of study: Pan-American Literature, African-American Literature, Women's Studies, Cultural Anthropology

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### PROFESSIONAL EXPERIENCE

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#### Executive Director, Center for Academic Innovation and Faculty Support

2019-present

Professor of American Literature

2019-present

Chair, Division of Languages, Literature, and Composition

2016-2019

Associate Professor of American Literature

2012-2019

Women's and Gender Studies Affiliate Faculty Member

2010-present

Assistant Professor of American Literature

2006-2012

#### University of South Carolina Upstate

Lead a six-member academic innovation center with responsibilities for faculty professional development, innovation, and mentoring, the Office of Online Learning and Program Support, the Office of Inclusive and Transformative Pedagogy, the Office of Service Learning and Community Engagement, coordinating the Palmetto College budget for USC Upstate, serving as the USC Upstate representative on the Systemwide Learning Management System Governance Task Force, providing Active Learning classroom training and support, fulfilling reporting and documentation requirements for online learning, and providing support to Academic Affairs programs and initiatives as needed. As chair, I established the online English major, the minor in American Sign Language Interpreting, and the Global Competence Certificate, the first undergraduate certificate at USC Upstate.

#### Courses Taught (online, hybrid, HyFlex, and face-to-face):

Theory of Literary Criticism; American Postmodern Literature; American Modernist Literature; American Literature 1865-1910; Introduction to the Study of Literature; Survey of American Literature I & II; Composition I & II; Postcolonial Literature; Gender and Postcolonial Literature; Gender and Modernism; Senior Seminar; World Literature; Honors Composition I and II; Disney as Literature; Honors World Literature; Honors Arts and Humanities—A Dream and a Mouse: Studying Disney; Honors The Process of Progress; American Literature for Teachers; Archival Research & Digital Humanities (service engaged)

#### Teaching Fellowship and Certification Programs:

Uncommon Sense Teaching Course Completion Certificate

2023

Entering Mentoring Facilitator

2022

Quality Matters Certified Peer Reviewer and QM Coordinator

2022-present

WebAIM Accessibility Training Certification

2019

Active Learning Fellow

2015-2019

QEP Student Technology Enhancement Program Faculty Development Institute Fellow

2014-2017

**Visiting Assistant Professor**

**2005-2006**

Merrimack College

Courses: Introduction to Writing; Studies in Modern American Literature, Modern American Poetry

**Visiting Assistant Professor**

**2004-2005**

Furman University

Courses: Composition: Giving Voice; Modern British & American Poetry; Reading Literature in Contact: Texts, Contexts, & Intertexts

**PEER-REVIEWED PUBLICATIONS**

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H.D., *Palimpsest*, edited by Celena E. Kusch and Sara Dunton. University of Florida Press. Under Contract.

“*The Egoist* Poems as H.D.’s Imagist Autobiography,” *Journal of Modern Periodical Studies*. Revise and Resubmit.

Layne, Diana, Tracy Hudgins, Celena E. Kusch, and Karen Lounsbury. “An Imperative Responsibility in Professional Role Socialization: Addressing Incivility.” *Educational Management, Administration, and Leadership*. Under Review.

King, Colby, and Celena E. Kusch. “Inclusive Podcast Pedagogies: Three Models and Strategies for Creating Engaging and Accessible Assignments.” *Emerging Stronger: Pedagogical Lessons from the Pandemic*, edited by Jeffrey Chin and Michelle Lee Kozimor. Routledge, 2023. Forthcoming.

Hudgins, Tracy, Diana Layne, Celena E. Kusch, and Karen Lounsbury. “Disruptive Academic Behaviors: The Dance between Emotional Intelligence and Academic Incivility.” *Journal of Academic Ethics*. (4 Aug. 2022): 1-21. doi: 10.1007/s10805-022-09454-4.

Hudgins, Tracy, Diana Layne, Celena E. Kusch, and Karen Lounsbury. “An Analysis of the Perceptions of Incivility in Higher Education.” *Journal of Academic Ethics*. (9 Apr. 2022): 1-15. doi: 10.1007/s10805-022-09448-2.

“Anti-Fascist, Anti-Imperialist, and Anti-War: The Political Alter-Egos of Elizabeth Bishop and Marianne Moore in 1930s Britain.” *Resistance and Reform: Modernist Women and American Social Engagement*, edited by Jody Cardinal, Deirdre Egan-Ryan, and Julia Lisella. Lexington Books, 2019.

“Modernism, Egyptian Nationalism, and ‘other disorders of a revolutionary character’: H. D., Bryher, and Tutankhamun.” *Tulsa Studies in Women’s Literature* 36.1 (2017): 99-127.

“Bryher.” *Routledge Encyclopedia of Modernism (REM)*. Fall 2016.

*Literary Analysis: The Basics*. London and New York: Routledge, Spring 2016. 140 pp.

“A History of Buried Things.” *Antiphon* 13 (2014): 17.

“H. D.’s *American Sea Garden*: Drowning the Idyll Threat to US Modernism.” *Twentieth-Century Literature* 56.1 (2010): 47-70.

“Disorienting Modernism: National Boundaries and the Cosmopolis.” *Journal of Modern Literature* 30.4(2007): 39-60.

“How the West Was One: American Modernism’s Song of Itself.” *American Literature* 74.3 (2002): 517-538.

## NEW MEDIA AND OTHER PUBLICATIONS

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- Remembering 9/11: USC Upstate on the 20<sup>th</sup> Anniversary. 2021. Web. (A blog of events, interviews, and remembrances in honor of the anniversary of 9/11/2001, coordinated with a student intern for the Office of the Provost)
- “H.D.’s Circle of Correspondents.” *H.D. (Hilda Doolittle) International Society*. North Carolina State University, 2015, 2016. Web. (An interactive digital humanities project mapping the 225 correspondents listed in H.D.’s archives at the Beinecke and other special collections libraries, citing years of correspondence, annotating the relationship between H.D. and each correspondent, and nesting correspondents under the contacts who introduced them to H.D.)
- “Timeline of H.D.’s Publications and Manuscript Production.” *H.D. (Hilda Doolittle) International Society*. North Carolina State University, 2015. Web. (An interactive digital humanities project mapping, citing, annotating, and illustrating the manuscript and publication dates throughout H.D.’s career, including 211 timeline events with coordinating graphics)
- “The H.D. *Trilogy* Wiki.” Celena E. Kusch and Rebecca Walsh, Eds. *H.D. (Hilda Doolittle) International Society*. North Carolina State University, 2014. Web.
- “The H.D. Biography Wiki.” Celena E. Kusch and Rebecca Walsh, Eds. *H.D. (Hilda Doolittle) International Society*. North Carolina State University, 2014. Web.
- “The Bryher Chronology.” *H.D. (Hilda Doolittle) International Society*. North Carolina State University, 2014. Web.
- “Steps for Searching: *Modernist Journals Project*.” *The Modernist Journals Project*. Brown University and the University of Tulsa, Fall 2010. Web.
- “Transforming Teaching and Learning at Penn State University: Report of the First Two Year’s Progress of the Teaching and Learning Consortium.” Penn State University, July 2001. With John Brighton and the Teaching and Learning Consortium Steering Committee. 38 pp.
- “Teaching and Learning Consortium Teaching Assistants Team: Report on Penn State Teaching Assistant Preparation and Development,” Penn State University, May 2001. With Teaching and Learning Consortium Teaching Assistants Team. 40 pp.
- “Evaluation of the Philadelphia Field Project.” Penn State University, 2000. Research sponsored by a grant from the Center for Excellence in Learning and Teaching (CELT), Penn State University. 35 pp.
- Rev. of *The Thieving Magpie and Other Tales* by Timur Uçkun. *The Madison Review* 17.2 (1995): 38-41. 4 pp.
- “Pedagogy for a Multicultural Classroom.” *English 201 Companion, Instructors Edition*. University of Wisconsin-Madison Department of Composition: 1994. With Kim Blockett and Keisha Bowman. 15 pp.

## UNDERGRADUATE RESEARCH PUBLICATIONS AND PRESENTATIONS

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- Campbell, William R. “Fantasy, Structure, and the Performance of Chaos in *Who’s Afraid of Virginia Woolf?*” *USC Upstate Undergraduate Research Journal*, forthcoming Spring 2019.
- Becker, Andrew, and Emily “Colie” Touzel. Magellan Scholars. *Transitional Communities and European Modernist Architecture*. Summer 2016. Presented at the 14<sup>th</sup> Annual SC Upstate Research Symposium and at Discovery Day at the University of South Carolina Columbia, April 2018.
- Becker, Andrew, Emily “Colie” Touzel, and Celena E. Kusch. “Modernist Networks Established by *Life and Letters Today*, 1935-1950.” *Proceedings of the 13<sup>th</sup> Annual SC Upstate Research Symposium*, 14 Apr. 2017, USC Upstate, 120-22. 3 pp.
- Wilson, Kristian. “H.D. and the Twenty-First Century Digital Archive.” *H.D. and Feminist Poetics Conference*, Bethlehem, Pennsylvania, 19 Sept. 2015.
- Adams, Paul. “The Psychosocial Effects of Feminine Beauty in *Streetcar Named Desire*.” *Proceedings of the 10<sup>th</sup> Annual SC Upstate Research Symposium*, 18 Apr. 2014, USC Upstate, 95-97. 3 pp.

## **UNDERGRADUATE RESEARCH PUBLICATIONS & PRESENTATIONS, CONTINUED**

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- The English Literary File*. University of South Carolina Upstate, 2009-2019. [Five of my students have served as student editors, and fourteen of my students have published papers in this online journal]
- Foli, Elvis. "“Why Can’t We Be Smarter?” The Reason Why Social Media Needs to Be Incorporated into Higher Education.” *Bridging the Difference: An Introduction to Academic Writing*. Spartanburg, University of South Carolina Upstate, 2013. [Student Work Published in the Composition I Textbook and winner of 2013 First-Year Writing Achievement Award]
- Henderson, Marshall. "“What You Leave Behind.” *Bridging the Difference: An Introduction to Academic Writing*. Spartanburg, University of South Carolina Upstate, 2013. [Student Work Published in the Composition I Textbook]
- Leale, Julie, and Celena E. Kusch. "“Living Literature’ and the Little Magazines of the Twentieth Century.” Proceedings of the 7<sup>th</sup> Annual SC Upstate Research Symposium, 15 Apr., 2011, Milliken & Company. 209-211. 2 pp.
- Rowland, Jena, and Celena E. Kusch. "“Rationale for Teaching Mark Twain’s *Huckleberry Finn* Word-for-Word.” Proceedings of the 7<sup>th</sup> Annual SC Upstate Research Symposium, 15 Apr., 2011, Milliken & Company. 20-22. 2 pp.
- Wenberg, Jillian. "“Teaching Movements in Literature Within a Proper Timeline.” Proceedings of the 7<sup>th</sup> Annual SC Upstate Research Symposium, 15 Apr., 2011, Milliken & Company. 17-19. 2 pp.
- Crocker, John, and Celena E. Kusch. "“Race and Class Identity in *The Great Gatsby* and *Passing*.” *USC Upstate Undergraduate Research Journal* 2 (2009): 26-31. 5 pp. A shorter version of this paper was also published in the Spring 2009 Conference Proceedings of the SC Upstate Research Symposium.
- DeClue, Anthony, and Celena E. Kusch. "“Enhancing Reading Comprehension and Literacy in First-Year College Students through the Use of a Student-Led Conference.” Proceedings of the 4<sup>th</sup> Annual USC Upstate Research Symposium, 11 Apr. 2008, University of South Carolina Upstate. 71-72. 2 pp.

## **SELECTED CONFERENCES AND INVITED PRESENTATIONS**

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- “Provide Your Students with an Ultra Fine Experience: Moving from Blackboard Original to Ultra Course View.” 2022 Oktoberfest: A Symposium on Teaching, Columbia, South Carolina, 21 Oct. 2023. (Invited)
- “Post-COVID Decision Making: Leveraging Academic Data and the LMS.” HelioCampus Community Summit, Chapel Hill, North Carolina, 6 Oct. 2022. (Invited)
- “*The Egoist* as H.D.’s Imagist Autobiography.” American Literature Association Conference, Chicago, Illinois, 27 May 2022.
- “Gender and Sexuality in the Classroom: The Power of Pronouns.” Friday Focus Virtual Discussion Series. Spartanburg, South Carolina, 11 Feb. 2022. (Invited)
- “Elizabeth Bishop and Marianne Moore as Transatlantic Public Intellectuals.” American Literature Association Conference, Boston, Massachusetts, 23 May 2019. (Invited)
- “The Skin Beneath the Palimpsest: H.D.’s Naked Modernism.” Graphic Modernisms: The Twentieth Annual Conference of the Modernist Studies Association, Columbus, Ohio, 10 Nov. 2018.
- “The Very Early Elizabeth Bishop: The Magazine Dialogue between Bishop and Moore in Poetry and Prose.” American Literature Association Conference, Boston, Massachusetts, 26 May, 2017.
- “Women Writing the War at Home: H.D., *The Egoist*, and the Military Impact of Modernism.” 100 Years after WWI: Local to Global Impact of an International War, University of South Carolina Upstate, Spartanburg, South Carolina, 6 Apr. 2017.
- “India in the Late Modernist Magazine: *Life and Letters Today*,” Modern Language Association Conference, Philadelphia, PA, 8 Jan. 2017.

## **SELECTED CONFERENCES AND INVITED PRESENTATIONS, CONTINUED**

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- “Archival H.D. through a Digital Lens.” Culture Industries: Eighteenth Annual Conference of the Modernist Studies Association, Pasadena, California, 18 Nov. 2016.
- “What Is India to Britain? India in a Late Modernist Magazine.” Modernism and Revolution: Seventeenth Annual Conference of the Modernist Studies Association, Boston, Massachusetts, 21 Nov. 2015.
- “H.D. in the Twenty-First Century Digital Archive.” H.D. and Feminist Poetics Conference, Bethlehem, Pennsylvania, 19 Sept. 2015.
- “Marianne Moore in Transatlantic Magazines.” American Literature Association Conference, Boston, Massachusetts, 23 May 2015.
- “Blackboard Course Tours Webinar.” *USC Upstate Department of Learning Technologies*. USC Upstate, 9 Apr. 2015.
- “Contained in These Covers: Preserving Late Modernist Magazines in *Life and Letters Today*.” Confluence and Influence: Sixteenth Annual Conference of the Modernist Studies Association, Pittsburgh, Pennsylvania, November 2014.
- “Digital Tools for Re-evaluating Modernist Women’s Networks.” Confluence and Influence: Sixteenth Annual Conference of the Modernist Studies Association, Pittsburgh, Pennsylvania, November 2014.
- “Using Technology-Based Assignments to Support Visual Learning.” *QEP Salon*, USC Upstate, 17 Oct. 2014.
- “Blackboard Course Tours Webinar.” *USC Upstate Department of Learning Technologies*. USC Upstate, 7 Oct. 2013.
- “Bombing and Salvage: H.D. and Robert Herring’s ‘Verse Reportage.’” Everydayness and the Event: Fifteenth Annual Conference of the Modernist Studies Association, Brighton, United Kingdom, August 2013.
- “H.D.’s Sylvania Penn and America in *Life and Letters Today*.” American Literature Association Annual Conference, Boston, Massachusetts, May 2013.
- Seminar Co-Chair. “Rethinking Late Modernism and Imperialism.” Modernism and Spectacle: Fourteenth Annual Conference of the Modernist Studies Association, Las Vegas, Nevada, October 2012.
- “Up in the Air: Late Modernist Travel Writing and the Movies.” Modernism and Spectacle: Fourteenth Annual Conference of the Modernist Studies Association, Las Vegas, Nevada, October 2012.
- “Postcolonial Modernism: The Caribbean Issues of *Life and Letters Today*.” The Structures of Innovation: Thirteenth Annual Conference of the Modernist Studies Association, Buffalo, New York, October 2011.
- Commentary on *Swimming at Auschwitz*. Holocaust Remembrance Committee of Spartanburg Film Series. Spartanburg, South Carolina, April 2011.
- “Planning, Designing, and Teaching Online: Practice Reflections.” Teaching with Technology Spring Conference 2011, Spartanburg, South Carolina, April 2011.
- “When Women Are at the Edge of a Gendered Mainstream.” Modernist Networks: Twelfth Annual Conference of the Modernist Studies Association, Victoria, British Columbia, Canada, November 2010.
- Moderator. “New Feminisms, New Modernisms Roundtable.” Modernist Networks: Twelfth Annual Conference of the Modernist Studies Association, Victoria, British Columbia, Canada, November 2010.
- “Instilling Academic Integrity in a Sampling Culture: Teaching the Ideology of Research Citations.” Spartanburg Writing Project, Spartanburg, SC, October 2010.
- “Marking History.” Dedication Ceremony of the Zelda Fitzgerald Historical Marker, Asheville, NC, May 2010.
- “‘Not a Continent I Dreamed About’: Bryher’s Circle between the Wars.” The Languages of Modernism: Eleventh Annual Conference of the Modernist Studies Association, Montréal, Québec, Canada, November 2009.

## SELECTED CONFERENCES AND INVITED PRESENTATIONS, CONTINUED

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- “Teaching the Magazines of Modernism.” The Languages of Modernism: Eleventh Annual Conference of the Modernist Studies Association, Montréal, Québec, Canada, November 2009.
- “Policing America: Uniformed Cops and the Insecure Homeland.” Modernism and Global Media: Tenth Annual Conference of the Modernist Studies Association, Nashville, TN, November 2008.
- “Biological Anthropology and the Making of Americans in Willa Cather’s *Death Comes for the Archbishop*.” American Literature Association Conference, San Francisco, CA, May 2008.
- “Excavating Modernity: H.D. in Egypt.” Geographies of Visual and Literary Culture: Ninth Annual Conference of the Modernist Studies Association, Long Beach, CA, November 2007.
- “Policing the State: *Paterson* and the Weak Arm of the Law.” Out of the Archive 2006: Eighth Annual Conference of the Modernist Studies Association, Tulsa, OK, October 2006.
- “Disorienting Modernism: National Boundaries and the Cosmopolis.” Seventh Annual Conference of the Modernist Studies Association, Chicago, IL, November 2005.
- Seven Mountains Writers Conference for Poets and Fiction Writers, Colrain, MA, October 2005. “Touring for Modernity: May I Borrow your Baedeker?” Other Modernisms/Modernism’s Others: Sixth Annual Conference of the Modernist Studies Association, Vancouver, BC, October 2004.
- Panel Chair, Marianne Moore and Editing. American Literature Association 15<sup>th</sup> Annual Conference on American Literature, San Francisco, CA, May 2004.
- “Between English Duchess and Immigrant Class: *Asphodel*’s American Ground.” American Literature Association 14<sup>th</sup> Annual Conference on American Literature, Cambridge, MA, May 2003.
- “Remnants, Artifacts, and Objects: The Anthropological Stuff of Modernism.” The New Modernisms IV: Conference of the Modernist Studies Association, Madison, WI, October 2002.
- “Transatlantic H.D.: A Triangle of Friendship.” Lost Measure: A Conference on H.D., Bethlehem, PA, September 2002.

## GRANTS SUBMITTED AND MANUSCRIPTS REVIEWED

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NEH Connections Grant, PI in 2022	2020-2022
William T. Grant Foundation, Kenneth Barideaux, PI, full proposal invited	2021-2022
Book Manuscripts Reviewed for University Press of Florida and Palgrave Macmillan	2022
<i>Interdisciplinary Studies in Literature and the Environment</i> , Manuscript Reviewer	2022
Royal Society of New Zealand Fellowship Nomination Reference	2020-2023
SCALE Affordable Learning Grant, Drew Kearns, PI, \$5000 (awarded)	2020
FIPSE HyFlex Grant Proposal, PI, \$2,000,000 (not awarded)	2020
External Reviewer for Promotion and Tenure, USC Aiken	2020
<i>Twentieth Century Literature</i> , Manuscript Reviewer	2019-2021

## SELECTED HONORS, AWARDS, AND GRANTS

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Nominee. Annual Award for Excellence in Teaching and Advising	2023, 2022, 2020, 2018
Chancellor’s Retention Mini-Grant	2021
DEI Equity Grant in support of equity-focused research, \$2000	2020
USC System Academic Leadership Fellow	2018-2020
Sigma Tau Delta English Honor Society, Faculty Advisor	2018-2023
Campus Compact Fund for Positive Engagement Grant (\$5000)	2017
Magellan Mentors Award (\$3000)	2016

## SELECTED HONORS, AWARDS, AND GRANTS

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Annual Award for Excellence in Teaching and Advising	2014
SARS Course Reallocation Grant	2014, 2009
Course Development Grant: Honors Program (\$3000)	2013
Online Course Development Grant: Distance Education Program (\$3000)	2013
Nominee, Bank of America Teaching Excellence Award	2012-16, 2010, 2007
Academic Program Support Initiative Grant: Gallup Center for Muslim Studies (\$5600)	2011
Alpha Sigma Lambda Honor Society, Honorary Faculty Member	2010
Center for Undergraduate Research and Scholarship Research Assistant Grant	2010, 2007
Research Incentive Program Award for archival research	2007
Phi Beta Kappa Honor Society	1993

## PROFESSIONAL SERVICE

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### Service to the Profession

H.D. International Society, co-chair 2012-present	1996-present
Digital Americanists, Board Member	2022-present
Modernist Studies Association	1997-present

### Service to the USC System

USC System LMS Governance Task Force	2020-present
Palmetto College Advisory Group	2020-present
USC System, Director of eLearning Services Search Committee	2022-2023
Carolina Online Courses/LMS Working Group	2021-2022
Carolina Online Distributed Learning/Academic Programs Working Group	2021-2022

### Service to USC Upstate

SC Military Credit Mobility Taskforce, South Carolina Commission for Higher Education	2023-present
Technology Advisory Committee	2023-present
Space Planning Committee	2023-present
Student Mental Health and Wellbeing Workgroup	2022-present
Academic Program Management HelioCampus Project Coordinator	2022-present
Tables and Technology Committee, Faculty Senate Ad Hoc Committee	2021-present
QEP Steering Committee	2021-present
OER and Affordable Learning Committee	2021-present
Quality Matters Coordinator	2020-present
Distance Education Advisory Group, Chair	2020-present
Palmetto College Upstate Advisory Group, Chair	2020-present
General Education Assessment	2019-2022
New Faculty Orientation Coordinator	2019-present
Fall Faculty Day Coordinator	2019-present
VAX Up Team, including creation of the COVID-19 Vaccine Awareness Mini Course	2021-2022
Civil Treatment for Employees Facilitator, Facilitator Certification awarded 2019	2019-2021
Faculty Hiring Six Sigma Team, Chair	2020-2021
SACS-COC Accreditation Leadership Team and Web Coordinator, including creation of the FreeUp Financial Readiness and Educational Empowerment Course	2018-2022
Mary Black School of Nursing Dean Search Committee, Chair	2018-2019

### Service to the College

## PROFESSIONAL SERVICE

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Digital Humanities Committee, Public Humanities and Curriculum Subcommittees	2021-present
Women's and Gender Studies Affiliate Faculty Committee	2010-present
<b>Service to the Department</b>	
Palmetto College Coordinator for Online English Program	2022-present
Languages, Literature, and Composition Blog & Twitter Coordinator	2017-present
Languages, Literature, and Composition Web Coordinator	2007-present
Departmental Academic Affairs Committee	2019-2021
<b>Service to the Community</b>	
Creative Conversations: Grant Writing, Chapman Cultural Center	2023
Spartanburg Day School Reading Carnival	2022
Highland Voices Project (Service Engaged Course: Seeing Spartanburg in a New Light)	2019-2020
UpWriMo (Upstate Writing Month) Event Planning	2019

## PROFESSIONAL SERVICE, PRIOR TO PROMOTION TO FULL PROFESSOR

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Part-Time Faculty Hiring Task Force, Chair	2017-2018
Distance Education and Online Learning Task Force, Chair	2015-2016
Honors Advisory Council	2014-2018
AGOGÉ Faculty Member	2013-2019
Committee for Faculty Excellence, Chair 2013-2015, 2008-2009 *Not eligible 2011-2012	2013-2015, 2007-2010
BYOD (Bring Your Own Device) Advisory Committee	2013-2014
USC Upstate Institutional Focus Group	2013-2014
Delta Zeta Sorority Faculty Advisor	2010-2013
English Literary File: Online Journal of Academic Work in English, Faculty Advisor	2009-2019
Gwendolyn Brooks Poetry Award Committee	2007-2020
English Program Assessment Committee, Chair (2007-2016)	2006-2016
AP (Advanced Placement) ETS Reader	2012-2013
Honors Program Task Force	2012-2013
Faculty Senate	2010-2013
Composition Committee	2009-2013
USC Upstate Faculty Search Committees, Chair three times, Member seven times	2007-2013
Literary Club, Faculty Co-Advisor	2007-2011
Student-Led Conference Faculty Advisor, PREFACE Program	2007-2010
SACS Committee, College of Arts and Sciences	2009-2010
Course Alignment Project (High School/College Writing)	2009-2010
Hub City Writers Conference: Writing in Place, Workshop Instructor	2007
College Board SAT Reader	2007
Foundations of Excellence Learning Dimension Committee	2007