

## Curriculum Vitae

### Lee E. Neibert

Associate Professor of Theatre: Acting and Directing  
University of South Carolina Upstate  
Fine Arts and Communications Studies  
800 University Way  
Spartanburg, South Carolina 29303  
864-503-5987 (office), 864-504-5418 (cell)  
neibert@uscupstate.edu

### Education

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- 2010: M.F.A. in Drama: Directing  
University of Oklahoma, School of Drama, Norman, OK.  
Thesis: "Preparing for Revolution: A Director's Guide to Amiri Baraka's Dutchman"  
Advisor: Dr. Judith Pender
- 1995: M.A. Speech: Theatre  
Oklahoma State University, Stillwater, OK.  
Creative Component: Acting- John Graunt, The Living by Anthony Clarvoe  
Advisor/Director: Tracy Callahan
- 1993: B.A. English  
Shippensburg University, Shippensburg, PA.

### Employment

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- 2021-present: Professor of Theatre: Acting and Directing  
University of South Carolina Upstate  
Courses: Rehearsal and Performance, Script Analysis, Fundamentals in Acting, Fundamentals of Directing, Voice for the Actor/Voice and Diction, Dramatic Theory and Criticism, Classical Styles of Acting, Alternative Styles of Acting, Advanced Directing, Playwriting, Senior Seminar in Theatre
- 2019-present: Director of Theatre, University of South Carolina Upstate
- 2016-2022: Chair, Fine Arts and Communication Studies  
University of South Carolina Upstate
- 2016-2021: Associate Professor of Theatre: Acting and Directing  
University of South Carolina Upstate  
Courses: Rehearsal and Performance, Script Analysis, Fundamentals in Acting, Fundamentals of Directing, Voice for the Actor, Dramatic Theory and Criticism, Classical Styles of Acting, Alternative Styles of Acting, Advanced Directing, Senior Seminar in Theatre

- 2010-2016: Assistant Professor of Theatre: Acting and Directing  
University of South Carolina Upstate  
Courses: Rehearsal and performance, Introduction to Theatre Arts, Fundamentals in Acting, Intermediate Acting, Fundamentals of Directing, Voice and Diction, Voice for the Actor, Dramatic Theory and Criticism, Classical Styles of Acting, Alternative Styles of Acting, Advanced Directing
- 2007- 2010: Graduate Teaching Assistant  
University of Oklahoma  
Courses for B.F.A. Acting and Musical Theatre Students: Introduction to Acting, Character Study, Scene Study  
Course for non-majors: Acting for Non-Majors, Voice and Diction for Non-Majors
- 2004-2007: Co-Chair Humanities Division (Fine Arts)  
St. Gregory's University
- 2004-2007: Director of Theatre  
St. Gregory's University Theatre
- 1998-2004: Associate Artistic Director  
St. Gregory's University Theatre
- 1996-1998: Technical Director  
Sarkey's Performing Arts Center  
St. Gregory's University
- 1993-1995: Graduate Teaching/ Scene Shop Assistant  
Vivia Locke Theatre,  
Oklahoma State University
- 1991-1993 Technician, Memorial Auditorium, Shippensburg University
- 1992: Actor's Equity Membership Candidate  
Scene Shop Technician, Actor  
Allenberry Playhouse, Boiling Springs, PA.

## Teaching Experience

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- 2021-present: Professor of Theatre: Acting and Directing  
University of South Carolina Upstate  
Courses: Script Analysis (2017), Fundamentals in Acting (2016, 2017, 2018, 2022), Rehearsal and Performance (2018, 2019), Fundamentals of Directing (2017, 2018, 2019, 2020, 2021, 2023), Voice for the Actor/Voice and Diction (2018, 2022), Dramatic Theory and Criticism (2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023), Classical Styles of Acting (2017, 2018), Alternative Styles of Acting (2016, 2018, 2020, 2022), Advanced Directing (2016, 2018, 2019), Theatre Senior Seminar (2017, 2018, 2019, 2020, 2021, 2022)

- 2016-present: Associate Professor of Theatre: Acting and Directing  
 University of South Carolina Upstate  
 Courses: Script Analysis (2017), Fundamentals in Acting (2016, 2017, 2018), Rehearsal and Performance (2018, 2019), Fundamentals of Directing (2017, 2018, 2019, 2020), Voice for the Actor (2018), Dramatic Theory and Criticism (2016, 2017, 2018, 2019, 2020), Classical Styles of Acting (2017, 2018), Alternative Styles of Acting (2016, 2018, 2020), Advanced Directing (2016, 2018, 2019), Theatre Senior Seminar (2017, 2018, 2019, 2020)
- 2010-2016: Assistant Professor of Theatre: Acting and Directing  
 University of South Carolina Upstate  
 Courses: Rehearsal and performance (2013, 2014, 2015), Introduction to Theatre Arts (2010, 2015), Fundamentals in Acting (2010, 2011, 2012, 2013, 2014, 2015), Intermediate Acting (2011, 2012, 2013, 2014, 2015), Fundamentals of Directing (2011, 2012, 2013, 2014), Voice and Diction (2012, 2013), Voice for the Actor (2011), Dramatic Theory and Criticism (2011, 2012, 2013, 2014, 2015), Classical Styles of Acting (2011, 2013), Alternative Styles of Acting (2012, 2014), Advanced Directing (2011, 2013, 2014, 2015)
- 2007-2010: Grad Graduate Teaching Assistant  
 University of Oklahoma  
 Courses for B.F.A. Acting and Musical Theatre Students: Introduction to Acting, Character Study, Scene Study  
 Course for non-majors: Acting for Non-Majors, Voice and Diction for Non-Majors
- 2003-2007: Assistant Professor of Theatre/English  
 St. Gregory's University  
 Courses taught: Fundamentals of Speech, Oral Interpretation, Voice and Diction, Introduction to Theatre, English Composition I and II, Shakespeare, Contemporary World Drama, The Human Condition in Film and Theatre, Acting I, Acting II, Acting III, Acting IV, Directing I
- 1996-2003: Instructor  
 St. Gregory's University  
 Course: English Composition I and II, Fundamentals of Speech, Stagecraft
- 2010-2015: Academic Advisor  
 University of South Carolina Upstate  
 12-18 advisees
- 1998-2007: Academic Advisor  
 St. Gregory's University  
 8-10 advisees
- 1999: Acting Workshop  
 Oklahoma Shakespeare in the Park  
 Stage Center, Oklahoma City

1993-1995: Graduate Teaching Assistant  
Oklahoma State University  
Courses: Introduction to Theatre, Acting II (with Tracy Callahan)

## Research and Creative Activity

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### Directing

- 2024 Vanya and Sonia and Masha and Spike by Christopher Durang  
University of South Carolina Upstate
- 2023 She Kills Monsters by Qui Nguyen  
University of South Carolina Upstate
- 2022 Boeing, Boeing by Marc Campoletti  
University of South Carolina Upstate
- 2021 Sweat by Lynn Nottage  
University of South Carolina Upstate
- 2019 Tick, Tick...Boom! (Musical) by Jonathan Larson  
University of South Carolina Upstate
- 2019 "Keep This for Your Records", by Anna Abhau Elliott, New play  
Juried into Spartanburg Fringe Festival- June 2019  
Juried into International Youth Arts Festival, July 2019 **London Production**,  
Kingston Upon Thames, UK.
- 2019 How To Succeed in Business Without Really Trying by Frank Loesser  
University of South Carolina Upstate
- 2018 Fuddy Meers by David Lindsay-Abaire
- 2018 Mr. Burns: A Post-Electric Play by Anne Washburn  
University of South Carolina Upstate
- 2017 "Midnight Pillow" edited and conceived by Stephen Unwin, co-directed with  
Deana Neibert, University of South Carolina Upstate
- 2017 "Tapestry"  
University of South Carolina Upstate  
**London Production:** Summer 2017 International Youth Arts Festival, Kingston,  
UK  
Awards: Volunteer Award, IYAF
- 2017 The Bluest Eye by Toni Morrison, adapted by Lydia Diamond  
University of South Carolina Upstate

- 2016      Dogfight: The Musical by Pasek and Paul  
University of South Carolina Upstate
- 2015      Othello by William Shakespeare  
University of South Carolina Upstate
- 2015:      “The Pursuit of U.S.” Devised theatre  
University of South Carolina Upstate  
**London Production:** Summer 2015 International Youth Arts Festival, Kingston,  
UK  
Awards: Top 5 Best of Fest Production (out of 40 productions)  
Invited Production: Region IV KCACTF
- 2015:      Cat on a Hot Tin Roof by Tennessee Williams  
Spartanburg Little Theatre
- 2014:      Rumors by Neil Simon  
University of South Carolina Upstate  
Award: Excellence in Directing, Kennedy Center American College Theatre  
Festival
- 2014:      Spring Awakening by Duncan Sheik and Steven Sater  
University of South Carolina Upstate
- 2013:      A Midsummer Night’s Dream by William Shakespeare  
University of South Carolina Upstate
- 2013:      “All About Ives: An Evening of Short Plays by David Ives”  
University of South Carolina Upstate  
**London Production:** Summer 2013 International Youth Arts Festival, Kingston,  
UK
- 2013:      As It Is In Heaven by Arlene Hutton  
University of South Carolina Upstate  
Award: Excellence in Directing, Kennedy Center American College Theatre  
Festival
- 2012:      Is He Dead? by Mark Twain, adapted by David Ives  
University of South Carolina Upstate
- 2012:      Almost, Maine by John Cariani  
University of South Carolina Upstate  
**London Production:** Summer 2012 International Youth Arts Festival, Kingston,  
UK

Award: Nominated for Region IV Kennedy Center American College Theatre Festival as Invited Production

- 2012: On Golden Pond by Ernest Thompson  
Spartanburg Little Theatre
- 2012: A Raisin in the Sun by Lorraine Hansberry  
University of South Carolina Upstate  
Award: Excellence in Directing, Kennedy Center American College Theatre Festival
- 2011: Twelfth Night by William Shakespeare  
University of South Carolina Upstate
- 2011: Mud by Maria Irene Fornes  
University of South Carolina Upstate  
International Arts Youth Arts Festival, Kingston, UK  
**London Production:** Summer 2011 International Youth Arts Festival, Kingston, UK
- 2011: A Flea in her Ear by Georges Feydeau, adapted by David Ives  
University of South Carolina Upstate
- 2010: Dutchman by Amiri Baraka (Leroi Jones)  
University of Oklahoma  
Thesis Production (extra-curricular)
- 2009: The Three Musketeers by Alexandre Dumas, adapted by Alper, Langworthy, and Metropulos  
University of Oklahoma, Mainstage  
3<sup>rd</sup> Year MFA project
- 2008: Life X 3 by Yasmina Reza, translated by Christopher Hampton  
University of Oklahoma, Lab Theatre  
2<sup>nd</sup> Year MFA Project
- 2008: Old Times by Harold Pinter  
University of Oklahoma, Lab Theatre  
Extra-curricular project
- 2007: The American Plan by Richard Greenberg  
University of Oklahoma, Lab Theatre  
1<sup>st</sup> Year M.F.A. Project: Qualifier production
- 2007: Miss Julie August Strindberg  
University of Oklahoma  
Graduate Directing Class Project

- 2007: Much Ado About Nothing by William Shakespeare  
St. Gregory's University
- 2006: And They Dance Real Slow in Jackson by Jim Leonard Jr.  
St. Gregory's University
- 2006: Anything Goes by Cole Porter  
St. Gregory's University
- 2005: The Last Night of Ballyhoo by Alfred Uhry  
St. Gregory's University  
Award: Selected as alternate for Region VI Kennedy Center American College Theatre Festival
- 2005: Once Upon a Mattress by Rodgers, Barer, Thompson, and Fuller  
St. Gregory's University and Oklahoma Baptist University
- 2004: Proof by David Auburn  
St. Gregory's University
- 2004: A Lie of the Mind by Sam Shepard  
St. Gregory's University
- 2004: The Importance of Being Earnest by Oscar Wilde  
St. Gregory's University
- 2003: Dancing at Lughnasa by Brian Friel  
St. Gregory's University
- 2003: Kiss Me Kate by Cole Porter  
St. Gregory's University
- 2002: The Birthday Party by Harold Pinter  
St. Gregory's University  
Award: Nominated for Region VI Kennedy Center American College Theatre Festival as Invited Production
- 2001: The Seagull by Anton Chekhov  
St. Gregory's University
- 2001: Antigone by Sophocles, translated by Robert Fagles  
St. Gregory's University
- 2000: The Zoo Story by Edward Albee  
St. Gregory's University
- 2000: Godspell by Schwartz and Tebelak  
St. Gregory's University

- 2000: Everyman (Anonymous)  
St. Gregory's University
- 1999: An Evening of Renaissance One Acts: "Bilora" by Ruzante and "The Cave of Salamanca" by Cervantes  
St. Gregory's University
- 1999: Androcles and the Lion by Aurand Harris  
St. Gregory's Children's Theatre
- 1998: And a Nightingale Sang... by C.P. Taylor  
St. Gregory's University
- 1997: Hunting Cockroaches by Janusz Glowacki  
St. Gregory's University
- 1995: States of Shock by Sam Shepard  
Oklahoma State University  
Advanced Directing project

Assistant Director

- 2008: Lend Me A Tenor by Ken Ludwig  
University of Oklahoma, dir. Dr. Judith Pender

Vocal/Dialect Coach

- 2014: Our Country's Good by Timberlake Wertenbaker  
University of South Carolina-Upstate
- 2011: Sweeney Todd by Stephen Sondheim  
University of South Carolina-Upstate
- 2010: Our Town by Thornton Wilder  
University of South Carolina-Upstate
- 2010: And There Were None by Agatha Christie  
University of South Carolina-Upstate

Acting (professional)

- 2024 Henry IV Part 1 and 2 by William Shakespeare  
Roles: Worcester, Fang  
The Warehouse Theatre's Upstate Shakespeare Festival  
Director: John Fagan
- 2003: The Philadelphia Story by Phillip Barry  
Role: Sandy Lord  
Oklahoma City Theatre Company,  
Director, Susan Proctor, Artistic director, Richard Nelson



- 1999: King Lear by William Shakespeare  
 Role: Edgar  
 Oklahoma Shakespeare in the Park at Stage Center  
 Director, Kathryn McGill, Starring, Greg Mulavey
- 1992: Kiss Me Kate by Cole Porter  
 Role: Gregory, Chorus  
 Allenberry Playhouse, Boiling Springs, PA  
 Director, John Raymond
- 1992: The Sound of Music  
 Role: S.S. Officer, Chorus  
 Allenberry Playhouse, Boiling Springs, PA  
 Director, Michael Haney
- Acting (non-professional)
- 2015: "Borscht Belt: Anton Chekhov One Acts"  
 Role: Smirnoff, "The Bear"  
 HUB BUB Artist-in-residence production, Spartanburg, Sc  
 Director, Anna Abhau Eliot
- 2013: Every Christmas Story Ever Told by Alvarez, Carleton, Fitzgerald  
 Role: Michael  
 Spartanburg Little Theatre: Next Stages
- 2013: A Streetcar Named Desire by Tennessee Williams  
 Role: Stanley Kowalski  
 Spartanburg Little Theatre  
 Director, Dan Harvey
- 2012: Every Christmas Story Ever Told by Alvarez, Carleton, Fitzgerald  
 Role: Michael  
 Spartanburg Little Theatre: Next Stages
- 2002: Henry IV part 1 by William Shakespeare  
 Role: Prince Hal  
 St. Gregory's University  
 Director, Susan Proctor
- 2001: City of Angels by Coleman (Cy), Zippel, Gelbart  
 Role: Stone  
 St. Gregory's University  
 Director, Susan Proctor
- 1998: 110 in the Shade by Nash, Jones, Schmidt  
 Role: Bill Starbuck

St. Gregory's University,  
Director, Pat Snider

- 1997: The Children's Hour by Lillian Hellman  
Role: Dr. Joseph Cardin  
St. Gregory's University  
Director, Pat Snider
- 1997: Frankie and Johnny and the Claire de Lune by Terrance McNally  
Role: Johnny  
Alternatives Theatre Co. Stillwater, OK.  
student directed
- 1996: K2 by Patrick Meyers  
Role: Taylor  
Alternatives Theatre Co. Stillwater, OK.  
Student directed
- 1995: The Importance of Being Earnest by Oscar Wilde  
Role: Jack Worthing  
Oklahoma State University Mainstage  
Director, Tracy Callahan
- 1995: The Living by Anthony Clarvoe  
Role: John Graunt  
Oklahoma State University Mainstage  
Director, Tracy Callahan  
Awards: Invited Production, Region VI Kennedy Center American College  
Theatre Festival  
Irene Ryan Acting Scholarship Nominee
- 1994: Lend Me a Tenor by Ken Ludwig  
Role: Max  
Oklahoma State University Mainstage  
Director, Peter Westerhoff
- 1994: Orphans by Lyle Kessler  
Role: Treat  
Alternatives Theatre Co. Stillwater, OK.  
Director, Tracy Callahan
- 1994: Twelfth Night by William Shakespeare  
Role: Malvolio  
Oklahoma State University Mainstage  
Guest Director, Richard Burgwin
- 1993: Six Degrees of Separation by John Guare  
Role: Dr. Fine

Oklahoma State University Mainstage  
Director, Tracy Callahan  
Awards: Invited Production, Region VI Kennedy Center American College  
Theatre Festival

1993: Romeo and Juliet by William Shakespeare  
Role: Romeo  
Shippensburg University Mainstage  
Director, Paris Peet

1992: The Misanthrope by Jean Baptiste Moliere, translated by Dr. Michael J.  
Kretshman  
Role: Alceste  
Shippensburg University Mainstage  
Director, Dr. Michael J. Kretshman

1992: Equus by Peter Schaffer  
Role: Dr. Dysart - Shippensburg University Mainstage  
Director, Gretchen Leitner

1991: Grease by Jacobs and Casey  
Role: Kenicke  
Shippensburg University Mainstage  
Director, Gretchen Leitner

Research and Creative Travel: **International**

2019: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, "Keep This for Your Records"  
10 students

2017: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, "Tapestry"  
10 students

2015: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, "The Pursuit of U.S."  
10 students

2013: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, "All About Ives"  
10 students

2012: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, Almost Maine  
10 students

2011: Kingston-Upon-Thames, UK  
International Youth Arts Festival: Performance, Mud

10 students

Production Respondent/Adjudicator: Kennedy Center American College Theatre Festival

- 2023 National Committee Regional Chair representative at Region V, KCACTF,  
Regional Festival Production Respondent: Carrie the Musical, Stupid Fucking  
Bird, Des Moines, IA
- 2022 Miss Bennet: Christmas at Pemberley by Lauren Gunderson  
College of Charleston  
Charleston, SC
- 2022 The World Over by Keith Bunin  
Brevard College  
Brevard, NC
- 2022 Exit, Pursued by a Bear by Lauren Gunderson  
University of South Carolina-Aiken  
Aiken, SC
- 2019 Lie of the Mind by Sam Shepard  
College of Charleston  
Charleston, SC
- 2019 "Valley of the Shadow" Devised Theatre  
Limestone College  
Gaffney, SC
- 2019 The Ghost Sonata by August Strindberg  
Limestone College  
Gaffney, SC
- 2018: Anything Goes, by Cole Porter  
Limestone College  
Gaffney, SC
- 2018: The Amen Corner, by James Baldwin  
Georgia Southern University  
Statesboro, GA
- 2018: Into the Woods by Stephen Sondheim  
College of Charleston  
Charleston, SC
- 2017: Evil Dead the Musical by George Reinblatt  
Limestone College  
Gaffney, SC

- 2017: The Trojan Women by Euripedes  
College of Charleston  
Charleston, SC
- 2017: Anon(ymous) Naomi Iizuka  
Georgia Southern University  
Statesboro, GA
- 2017: “The Mill Project” (Devised Theatre)  
Presbyterian College  
Clinton, SC
- 2017: Oedipus the King by Sophocles  
Anderson University  
Anderson, SC
- 2016: Nora’s House by Henrik Ibsen, adaptation by Dale Savage  
North Greenville University  
Tigerville, SC
- 2016: Twelfth Night by William Shakespeare  
Georgia Southern University  
Statesboro, GA
- 2016: Suddenly Last Summer by Tennessee Williams  
Meredith College  
Raleigh, NC
- 2015: Noises Off by Michael Frayn  
Limestone College  
Gaffney, SC
- 2015: The Children’s Hour by Lilian Helman  
College of Charleston  
Charleston, SC
- 2014: Much Ado About Nothing by William Shakespeare  
Georgia State College and University  
Milledgeville, GA
- Blithe Spirit by Noel Coward  
Piedmont College  
Demorest, GA
- 2013: Mother Courage and her Children by Bertolt Brecht  
Anderson University  
Anderson, SC

- 2012:            The Talk of the Town by Jerry Livingston  
Shorter College  
Rome, GA
- 2012:            The 25<sup>th</sup> Annual Putnam County Spelling Bee by Feldman, Finn, and Sheinkin  
Clemson University  
Clemson, SC
- 2011            Hamlet by William Shakespeare  
Georgia College and State University  
Milledgeville, GA
- Research/Writing (non-published)
- 2010:            “Preparing for Revolution: A Director’s Guide to Amiri Baraka’s *Dutchman*”
- 2009:            **Stereoview**, Original full-length play, In revision, pre-workshop

## Service Activities

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### University Service:

- 2022-present    Faculty Senate, FACS representative
- 2022-present    Chair, Ad-Hoc, FACS Unit Criteria Review Committee
- 2022-present    Chair, Arts Administration Minor Development Committee
- 2019            Chair, Search Committee, Dean of College of Science and Technology
- 2019-present    Director of Theatre
- 2016-2022      Chair, Division of Fine Arts and Communication Studies
- 2016-present    College of Arts, Humanities, and Social Sciences Chairs and Directors Committee
- 2017-2019      Adjunct Hiring Process Ad Hoc Committee
- 2019            “Amigos Positivos”, Assisted with Coordinating campus visit for DACA students from Dorman High School
- 2017-present    Expanded Provost’s Council
- 2018-present    Committee Member, Chancellor’s Commencement Ceremony Planning Committee
- 2015-2016      Search Committee  
Tenure Track, Communication Studies

2016-2017	Search Committee Member Tenure Track, Communication Studies
2015-2016	Faculty Senate
2015-2016	Faculty Executive Committee (begin Fall 2015)
2014-present	Announcer/Name Reader for USC Upstate Commencement
2014-2016:	FACS Academic Affairs Chair
2012-2014:	Table Host Great Conversations College of Arts and Sciences
2014-present:	Assessment Coordinator, Theatre
2014-2015:	Search Committee Tenure track Communications/Basic Course Director position
2013-2014:	Search Committee Tenure track Graphic Design position
2013-2014:	Search Committee Tenure track Communications position
2012:	Search Committee Tenure track Music position
2010-2014:	Assessment Coordinator Fine Arts and Communication
2010- 2011:	Search Committee Tenure track Journalism position
2010-2015:	Assessment Committee member
2010-2015:	Academic Affairs Committee Fine Arts and Communications
2007-2010:	Performance faculty committee member University of Oklahoma
2007-2010:	Irene Ryan Coach and Coordinator University of Oklahoma

- 2004-2007: Academic Council  
St. Gregory's University
- 2000-2003: Adjunct Faculty Coordinator  
St. Gregory's University
- 2000-2003: Chair, Student Life Committee  
St. Gregory's University

Professional Service

- 2022-present Co-Chair, Kennedy Center American College Theatre Festival, Region IV
- 2020-2022 Co-Vice Chair, Kennedy Center American College Theatre Festival, Region IV
- 2020 Host, Kennedy Center American College Theatre Festival, Festival 52  
USC Upstate Campus: 9 state region, 800-900 attendees
- 2019 Host, Kennedy Center American College Theatre Festival, Festival 51  
USC Upstate Campus and Converse Campus: 9 state region, 800-900 attendees
- 2019 Outside Reviewer, Promotion to Full Professor, Lisa Abbott, Georgia Southern University
- 2018-2020 Respondent Coordinator-South Carolina, Region IV KCACTF
- 2017-2020 Workshop Coordinator  
Region IV, Kennedy Center American College Theatre Festival
- 2015-2017 Devised Theatre Coordinator  
Region IV, Kennedy Center American College Theatre Festival
- 2015-2020 Regional Festival Advisory Board/Selection Team  
Region IV, Kennedy Center American College Theatre Festival
- 2011-2014: Board member  
South Carolina Theatre Association
- 2013-2015: Playwriting Chair  
South Carolina Theatre Association
- 2007-2009: Nominations Committee  
Oklahoma Speech Theatre Communication Association



- 2005-2007: State Chair: Oklahoma  
Region VI, Kennedy Center American College Theatre Festival
- 2003-2005: State Vice Chair: Oklahoma  
Region VI, Kennedy Center American College Theatre Festival
- 2003-2007: Regional Festival Selection Committee  
Region VI, Kennedy Center American College Theatre Festival
- 1999-2004: Board of Directors  
The Da Vinci Institute: College and University  
Arts Education Resource and Research Committee, Oklahoma City
- 2001: Vice Chair  
Graduate Auditions  
Southwest Theatre Association
- 1997-1999: Evaluation Team  
Wilson School Kennedy Center Arts Integration  
Wilson School, Oklahoma City

#### Community Service

- 2010-2015: Volunteer  
Scenery Construction: Carpentry/Welding  
Spartanburg Little Theatre and Spartanburg Youth Theatre
- 2012-2015: Teacher  
Stage Combat, Physical comedy  
Spartanburg Youth Theatre
- 2011: Stage Combat Workshop  
Imagine That! Improv Troupe  
Spartanburg Little Theatre

#### Honors

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- 2023: Excellence in Teaching and Advising Nominee  
USC Upstate
- 2021: Excellence in Direction, Sweat  
Kennedy Center American College Theatre Festival
- 2020: Excellence in Teaching and Advising Nominee  
USC Upstate
- 2018: Arts Administrator of the Year, South Carolina Art Education Association

- 2019: Excellence in Teaching and Advising Nominee  
USC Upstate
- 2017: Nominee, Volunteers Award, "Tapestry"  
International Youth Arts Festival, Kingston-Upon-Thames, UK
- 2017: Excellence in Direction, The Bluest Eye  
Kennedy Center American College Theatre Festival
- 2015: Excellence in Teaching and Advising Nominee  
USC Upstate
- 2015: Nominee, Best in Fest, "The Pursuit of U.S."  
International Youth Arts Festival, Kingston-Upon-Thames, UK
- 2014: Excellence in Direction, Rumors  
Kennedy Center American College Theatre Festival
- 2013: "Doc's List" Recipient  
Exemplary Service to Students  
USC Upstate
- 2013: Excellence in Direction, As It Is in Heaven  
Kennedy Center American College Theatre Festival
- 2012: Excellence in Direction, A Raisin in the Sun  
Kennedy Center American College Theatre Festival
- 2012: Alpha Sigma Lambda, Honorary Inductee  
Student Nominated Award  
Honor Society for Adult Learners in Continuing Higher Education
- 2009: Rupel J. Jones, Directing Award: Excellence in Direction  
School of Drama  
University of Oklahoma
- 2008: Harry Hoelscher Award: Outstanding Graduate Student  
School of Drama  
University of Oklahoma
- 2003: Excellence in Direction, The Birthday Party  
Region VI, Kennedy Center American College Theatre
- 2000: Ruth Arrington Outstanding College Theatre Educator  
Oklahoma Speech Theatre Communication Association

- 1995: Finalist, University Residence Theatre Association Graduate Auditions  
Irvine, CA.
- 1995: Irene Ryan Acting Scholarship Nominee  
Region VI, Kennedy Center American College Theatre
- 1993: Alpha Psi Omega inductee  
National Honor Society of College Dramatics
- 1992: Actor's Equity Membership Candidate, A.E.A.
- 1991-93: President, Shippensburg University Theatre
- 1990-91: Treasurer, Shippensburg University Theatre