

Laura Rikard

**Assistant Professor of Theatre
University of South Carolina Upstate**

**Co-Founder & Head Faculty
Theatrical Intimacy Education**

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Education

- M.F.A. Master of Fine Arts: Drama, Acting
University of Virginia, May 2011
- M.A. Master of Arts: Acting
Liverpool Institute For Performing Arts, May 2010
- B.A. Bachelor of Arts: Theatre
College of Charleston, December 1998

Professional Teaching Experience

- 2019-Present University of South Carolina Upstate,
Assistant Professor of Theatre,
Affiliate Faculty of the Women and Gender Studies
- 2016-2018 University of Miami, Assistant Professor of Theatre
- 2015-2016 Brown University,
Visiting Assistant Professor of Theatre Arts and Performance
- 2012-2015 Stephen F. Austin State University,
Assistant Professor, BFA Coordinator, Head of Acting and Movement
- 2008-2011 University of Virginia, Graduate Instructor

ARTISTIC UNIONS, ASSOCIATIONS, & Organizations

Theatrical Intimacy Education, Co-Founder and Head Faculty
Screen Actors Guild-American Federation of Television & Radio Artists
Actors Equity Association
Stage Directors and Choreographers Society
National Alliance of Acting Teachers
Association for Theatre in Higher Education
Association for Theatre in Higher Education Leadership Institute
Association of Theatre Movement Educators, Current President
Voice and Speech Trainers Association, Inc.
Society of American Fight Directors
Kennedy Center American College Theatre Festival
Musical Theatre Educators' Alliance
Actors Hall of Fame Foundation

NATIONAL COMMITTEES

Association of Theatre Movement Educators, President
Intimacy Sub-Committee, Screen Actors Guild-American Federation of Television & Radio Artists
Intimacy Committee, Actors Equity Association
Porterfield Scholarship Committee, Southeastern Theatre Conference

Undergraduate Teaching Experience

University of South Carolina Upstate

THEA U161: Introduction to Theatre Arts
Summer 2019, Summer 2022

THEA U170: Fundamentals of Acting
Fall 2019, 2020, 2021 & Spring 2022

THEA U261: Rehearsals and Performance
Spring 2022

THEA U374: Intermediate Acting
Spring 2019

THEA U370: Voice for the Actor
Fall 2019, Fall 2021

THEA U375: Audition Technique
Spring 2019, 2021, 2022

THEA U376: Stage Movement for the Actor
Spring 2019, Spring 2021

THEA U398: Special Topics: Theatrical Intimacy Education
Spring 2021

THEA U398: Advanced Scene Study: Acting, 20th Century Playwrights
Fall 2020

THEA U398: Topics in Theatre: Stage Combat
Spring 2022

THEA U399: Advanced Stage Movement
Spring 2019

THEA U401: Classical Styles in Acting
Fall 2019, Fall 2021

THEA U473: Advanced Play Directing
Fall 2020

University of Miami 2016-2018

THA 120 Freshman Studio: Beginning Acting
Fall 2016, Fall 2017

THA 121 Freshman Studio II
Spring 2017, Spring 2018
THA 113 Movement 1-A
Spring 2018
THA 251 Intermediate Acting
Spring, 2017, 2018
THA 311 Acting III: Shakespeare
Fall, 2016
THA 411 Senior Acting: 19th Century European Playwrights
Fall, 2016
Guest Lecturer
Voice and Speech I-A: THA 198

Brown University

TAPS0203 Acting (Intermediate)
Fall 2015
TAPS 0930 The Actor's Instrument: Stage Movement for Actors and Directors
Fall 2015
TAPS1160 Style and Performance (Advanced Acting/Period Styles)
Spring 2016
TAPS1210 Solo Performance
Spring 2016
Guest Lecturer: Senior Seminar
Spring 2016

Stephen F. Austin State University

Beginning Acting
Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015
Intermediate Acting
Spring 2013, Spring 2014, Spring 2015
Advanced Acting (Period Styles)
Fall 2012, Fall, 2013, Fall 2014
Audition Technique and Portfolio Preparation
Stage Movement One
Fall 2012, Fall 2013, Fall 2014
Stage Movement Two
Spring 2013, Spring 2014, Spring 2015
Theatre Speech
Spring 2015
Theatre for Children
Spring 2014

Advisor for Student Directed Productions

2012-2105

Independent Studies in African/American Playwrights

Fall 2014

Independent Studies in Directing/Devising

Fall 2012

Extracurricular Teaching:

Guest Lecturer Advanced Theatre Speech (Shakespeare)

Guest Lecturer Theatre Appreciation

Guest Lecturer Acting for the Camera

Viewpoints/Suzuki Training Group

Commedia and Clowning Technique

Improvisation Coach for Improv Strikes Back

Period Style Movement for the School of Languages, French Program

Stage Presence Coaching for the School of Music

University of Virginia

Beginning Acting

Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011

Commedia dell'Arte

Fall 2008, Spring 2009, Fall 2010, Spring 2010, Fall 2010

Movement for Theatre

Public Speaking

Regional and Community Theatre Educational Experience

2011-2012 Firehouse Theatre Project, Richmond, Virginia

Adult Acting Teacher (Meisner Technique)

2008-2011 Live Arts, Inc., Charlottesville, Virginia

Director

Actor

Children and Teen Teaching Artist

Shakespeare Teacher

Playwriting Teacher

Acting for the Camera Teacher

2010-2012 VIRGINIA GOVERNOR'S SCHOOL FOR THE ARTS, Fishersville, VA

Devised Theatre Teacher,

Commedia dell'Arte Instructor,

Neutral/Character Mask Instructor

2011 Spring/Summer Light House Studio, Charlottesville, VA
Acting for the Camera Instructor and Coach

2010-2011 Summer American Shakespeare Center, Young Company Theatre Camp,
Commedia dell'Arte & Neutral Mask Instructor Staunton, VA

2008 Page Turners After School Program, New York City, NY
Drama Teacher

2007-2008 New Perspectives Theatre, New York City, NY
Actor
Director
Movement Coach
Teaching Artist

2007-2008 Attic Salt Theatre Company, New York City, NY
Acting Teacher
Playwriting Teacher

2006 City Lights Youth Theatre, New York City, NY
Comedy Teacher
Stage Combat Teacher

2004-2007 Creative Spark, Mount Pleasant, SC
Teaching Artist
Director for Summer Theatre Camp
Acting Teacher

2003 Ridge Arts Council Community Theatre, Batesburg-Leesville, SC
Summer Education Director
Head Acting Teacher

2002-2003 Batesburg-Leesville High School, Batesburg-Leesville, SC
Drama Teacher

2002 Dodger Productions, New York City, NY
Actor
Teaching Artist

2001-2001 Florida Studio Theatre, Sarasota Florida
Actor
Teaching Artist
Playwriting Teacher
Administrator

Scholarship and Creative Activity

Research

Theatrical Intimacy Education Educator Advocate Program

Co-Founder and Head Faculty of Theatrical Intimacy Education 2017-Present

The Theatrical Intimacy Education Educator Advocate Program: In 2022 I created the Theatrical Intimacy Education Educator Advocate Program (EAP). This is a program that brings theatre educators from all around the world to USC Upstate for week long training in the summer in better practices for creating consent based environments and to equip them to be the theatrical intimacy expert in their home institutions. In the Summer of 2022 the inaugural program took place and over sixty educators applied from all over the world. Eighteen were chosen to participate. It was a success and uplifted the best qualities of USC Upstate. The program is expected to continue annually.

Publications

Peer Reviewed Journals/Articles

Rikard, L. (2022, Spring). Taking off the Armor. *SDC Journal* 10.1.

Rikard, L. (2022, February) Let's Talk About that Kiss: Staging Kissing in a Covid World. *Journal of Consent Based Practice*, Volume 1, Number 1.

Pace, C., & **Rikard, L.**, Villarreal, A.R. (2022, February) Welcome to the JCBP. *Journal of Consent Based Practice*, Volume 1, Number 1.

Pace, C. & **Rikard, L.** (2021, July). Consent and Cameras in the Great Digital Pivot. *Theatre Topics*, Volume 31, Number 2.

Brooke-Fairfield, J., Sina, T., **Rikard, L.**, & Dunn, K. (2019, March). Intimacy Choreography and Cultural Change. *Journal of Dramatic Theory and Criticism*, Volume 34, Number 1.

Rikard, L. (2018, Fall) The Show That Could. *Fight Master The Journal of the Society of American Fight Directors*, Volume 40, Number 2.

Contributions to Books

Pace, C. Contributions from **Rikard, L.** (2020, March). Staging Sex, Best Practices, Tools, and Techniques for Theatrical Intimacy. Routledge Taylor and Francis Group.

*The book is based on the collaborative research of Pace and Rikard as a team. Due to Rikard's health issues at the time of writing the book, Pace wrote a majority of the book. Rikard wrote chapter three but the entire book is partially Rikard's intellectual property. They decided as a team to give Pace authorship and note Rikard as a contributor and had her name published on the cover.

In Progress Publications

Book

Rikard, L. (2022, December). Consent in the Acting Classroom. Routledge Taylor and Francis

Group.

Upcoming Book Chapter

James, A., Pulter, C, Rickman, P, **Rikard, L.**, Rollie, E., & Tafoya, A. (2023, January) *Stanislavski and Intimacy*. Routledge Taylor and Francis Group.

Other Written Works

Rikard, Laura. *The Pink Ribbons are Choking Me*. Independently produced, 2016. Performed at Itinerant Theatre Company, Lake Charles, LA (2016).

Rikard, Laura. *A Shaker's Path; a theatrical exploration based on the life of Mother Ann Lee*. Independently produced, 2010. Performed in the Piccolo Spoleto Festival in Charleston, SC (2010) and Itinerant Theatre Company, Lake Charles, LA (2016).

Rikard, Laura. *Duse's Blush: One-woman show based on the life of Eleanora Duse*. Performed as part of a festival of devised works in Charlottesville, VA (2011).

Rikard, L. (2011) *In Mortal Form: Creating the Role of Hester Swane in Marina Carr's Play By the Bog of Cats*. .Master of Fine Arts in Drama, Acting. University of Virginia, Charlottesville, VA.

Rikard L. (2010) *COMMEDIA DELL'ARTE HANDBOOK: A Tool for the Modern Actor*. Master of Arts in Acting. Liverpool Institute of Performing Arts, Liverpool, United Kingdom.

Director for Theatre Productions

Our Town by Thornton Wilder

Produced by USC Upstate, April 2022.

Lighting the Way: A Staged Reading of Short Plays About the Climate Crisis

Produced by USC Upstate as part of the Preface Event Series, Fall, 2021.

The Three Sisters by Anton Chekhov

Produced by USC Upstate via Zoom, October, 2020.

Anon(ymous) by Naomi Izuka

Produced by USC Upstate, Fall, 2019.

Scenes from Yellowman by Dael Orlandersmith

Produced by USC Upstate for Najee Joyner's Senior Seminar Presentation at USC Upstate, Spring, 2019.

Pussy Grabber Plays: MS. USA

Produced by Immediate Theatre Project, Asheville, NC Spring, 2019.

Romeo & Juliet by William Shakespeare

Produced by the Jerry Herman Ring Theatre, University of Miami, Coral Gables,
FL, Fall, 2017.

Dog Sees God by Bert Royal
Produced by the Studio Theatre, University of Miami,
Coral Gables, FL, Fall, 2017.

Spring Awakening
Produced by the Jerry Herman Ring Theatre, University of Miami,
Coral Gables, FL, Spring, 2017.

Butterfly Kisses by Phyllis Nagy
Produced by Rose Bruford Conservatory, Sidcup, United Kingdom, Spring, 2017.

Gruesome Playground Injuries by Rajev Joseph
Produced by the Studio Theatre, University of Miami,
Coral Gables, FL, Fall, 2016.

The Seagull by Anton Checkhov
Produced by Sock and Buskin Theatre at Brown University, TAPS,
Providence, RI, Fall, 2015

The Glass Menagerie by Tennessee Williams
Produced by SFA SummerStage Festival, Nacogdoches, TX, Summer, 2015.

Alice In Wonderland
Produced by SFA SummerStage Festival, Nacogdoches, TX, Summer, 2014.

Matt and Ben by Mindy Kaling and Brenda Withers
Produced by Stephen F Austin State University, Nacogdoches, TX, Spring, 2014.

Dead Man's Cell Phone by Sarah Ruhl
Produced by Stephen F Austin State University, Nacogdoches, TX, Fall 2013.

Charlotte's Web adapted by Joseph Robinette. Based on the book by E.B. White
Produced by SFA Summer Repertory Theatre, Nacogdoches, TX, Summer, 2013.

The Giver by adapted by Eric Coble from the Newbery Award-winning book by Lois Lowry
Produced by Stephen F Austin State University, Nacogdoches, TX, Spring, 2013.

Romeo and Juliet by William Shakedpare
Produced by Henley Street Theatre, Richmond, VA, Spring, 2012.

Simple Gifts by Ti Ames
Produced by Live Arts Inc., Charlottesville, VA, Spring, 2012.

The Memory of Water by Shelagh Stephenson
Produced by Live Arts Inc., Charlottesville, VA, February, 2011.

13, the musical by Jason Robert Brown
Produced by Live Arts Inc., Charlottesville, VA, July, 2010.

The Little Matchstick Girl devised by Laura Rikard
Produced by the University of Virginia, Charlottesville, VA, November 2009.

Stuffed
Produced by Live Arts Inc. and Barhoppers, Charlottesville, VA, October, 2008.

The Wedding Day (Commedia, Devised)

Produced by the Liverpool Institute For the Performing Arts, UK, Spring 2007.

The Birthday Party (Commedia, Devised) Liverpool Institute For the Performing Arts, UK

Produced by the Liverpool Institute For the Performing Arts, UK, Spring 2006.

Reparations by Brittney Jensen and Anwar Dean

Produced at the Producers Club, NYC, NY, September 2002.

Director for Children's Theatre Productions

Musical Theatre Camp Recital

Produced by Live Arts Inc., Charlottesville, VA, Summer 2010 & 2011.

A Silverstein Afternoon

Produced by Live Arts Inc., Charlottesville, VA, Summer 2010.

I'm Not Going to Get Up Today

Produced by Live Arts Inc., Charlottesville, VA, Summer 2009.

A Midsummer Night's Dream by William Shakespeare

Produced by Attic Salt Theatre, NYC, NY, May, 2008.

Playwriting Showcase

Produced by Attic Salt Theatre, NYC, NY, May, 2008.

Where the Sidewalk Ends by Shel Silverstein

Produced by Creative Spark, Mount Pleasant, SC, Summer, 2006.

Wonderland by Shel Silverstein

Produced by Creative Spark, Mount Pleasant, SC, Summer 2005.

Rising Star Recital

Produced by Ridge Arts Community Theatre, SC, Summer 2003.

Mighty Minds

Produced by Batesburg-Leesville, Primary School, SC, Spring, 2003.

Assistant Directing Experience

Tartuffe by Moliere

Produced by Live Arts Inc., Charlottesville, VA, Spring 2008.

The Cherry Orchard by Anton Chekhov

Produced by New Perspectives Theatre, NYC, Fall, 2007.

Intimacy Coordinator for Film and Television

The Supremes at Earl's All You Can Eat

Produced by Disney/Sony productions, filmed in Wilmington, NC, Fall 2022

Anne Rice's Mayfair Witches

Produced by AMC television network, filmed in New Orleans, LA, August 2022.

Appendage

Produced by Fever Dream Studios, filmed in Wilmington, NC, July 2022.
Anne Rice's Mayfair Witches
Produced by AMC television network, filmed in New Orleans, LA, June 2022.
Mother's Instinct
Produced by Anton Production and directed by Oliver Masset-Depasse, featuring Anne Hathaway, Josh Charles, and Jessica Chastain, NYC, NY May 2022.
Ramy
Produced by HULU, coordinated via Zoom, April 2022.
Interview with a Vampire
Produced by AMC television network, filmed in New Orleans, LA, February 2022.
Anything's Possible
Produced by Amazon Prime and directed by Billy Porter filmed in Pittsburgh, PA, August 2021.
Harlem
Produced by Amazon/NBC Universal filmed in NYC, NY, February 2020.

Intimacy Choreography/Direction/Consultation for Theatre
Still
Produced by Ensemble Studio Theatre, New York, NY, November 2022
Romeo and Juliet
Produced by USC Upstate, Spartanburg, SC, November 2022
Hurricane Diane
Produced by Bates College, Lewiston, Maine, October 2022
Blood Knot
Produced by Flat Rock Playhouse in Flat Rock, NC, September 2022
Guess Who's Coming to Dinner
Produced by Flat Rock Playhouse in Flat Rock, NC, August 2022.
West Side Story
Produced by Flat Rock Playhouse in Flat Rock, NC, June 2022.
Into the Woods
Produced by Live Arts Theatre, rehearsed via Zoom, Charlottesville, VA., June 2022.
Best Love Scenes Ever
Produced by Roosevelt University, rehearsed via Zoom and in Chicago, IL, April 2022.
King John
Produced by Roosevelt University and rehearsed via Zoom, March 2022.
A Little Night Music
Produced by Texas Tech University and rehearsed via Zoom, March 2022.
Coriolanus
Produced by the University of North Carolina School of the Arts in Winston-Salem, NC February 2022.

Ugly Lies the Bone

Produced by USC Upstate in Spartanburg, SC, February 2022.

Pipeline

Produced by Live Arts Theatre, rehearsed via Zoom, December 2022.

Sweat

Produced by USC Upstate in Spartanburg, SC, November 2021, received a KCACTF Merit Distinction for Intimacy and Fight Choreography.

Hair

Produced by Shenandoah University, Winchester, VA, November 2021.

Skeleton Crew

Produced by Bristol Riverside Theatre, rehearsed via Zoom, October 2021.

Heathers

Produced by the University of North Carolina School of the Arts in Winston-Salem Winston-Salem, NC October 2021.

Indecent

Produced by the University of North Carolina School of the Arts in Winston-Salem October, 2021.

Spring Awakening

Produced by Texas Tech University in Lubbock, TX, October 2021.

Street Scene

Produced by Iowa State University in Ames, IA, September 2021.

Corner's Grove

Produced by Iowa State University in Ames, IA, September 2021.

Small Feet

Produced by University of Northern Iowa in Cedar Falls, IA, September 2021.

Measure for Measure

Produced by USC Upstate in Spartanburg, SC, April, 2021

The Miser

Produced by the University of North Carolina School of the Arts in Winston-Salem, NC, March, 2021.

Neptide

Produced by the University of North Carolina School of the Arts rehearsed via Zoom, February 2021.

Small Mouth Sounds

Produced by Swine Palace Theatre at Louisiana State University, rehearsed via Zoom, January 2021.

Last Night and the Night Before

Produced by USC Upstate in Spartanburg, SC, February 2020.

Down in the Face of God

Produced by the University of North Carolina School of the Arts rehearsed via Zoom,

November 2020.

Oil

Produced by Swine Palace Theatre at Louisiana State University in Baton Rouge, LA, January 2020.

Stick Fly

Produced by the University of North Carolina School of the Arts in Winston-Salem, January 2020.

Hank Williams: Lost Highway

Produced by Spartanburg Little Theatre in Spartanburg, SC, December 2019.

Miracle on 34th Street

Produced by Asheville Community Theatre in Asheville, NC, November 2019.

Tick, Tick...Boom

Produced by USC Upstate in Spartanburg, SC, November 2019.

In the Silence

Produced by Furman University in Greenville, SC, November 2019.

Spring Awakening

Produced by the University of North Carolina School of the Arts in Winston-Salem NC October 2019.

How I Learned to Drive

Produced by Wake Forest University in Winston-Salem, NC, September 2019.

Two Guys and Brenda

Produced by the University of North Carolina School of the Arts in Winston-Salem, September 2019.

Fun Home

Produced by Proud Mary Theatre in Spartanburg, SC, May, 2019.

Tally's Folly by Lanford Wilson

Produced at the Studio Theatre, University of Miami, Coral Gables, FL, Spring, 2018

Omnium Gatherum by Alexandra Gersten-Vassilaros and Theresa Rebeck

Produced at the Studio Theatre, University of Miami, Coral Gables, FL, Spring, 2018

Dangerous Liaisons by Stephen Frears

Produced by the Department of Theatre at Bucknell University, Lewisburg, PA, Fall 2017

The Red Paint by Nikteha Salazar

Produced by Sock and Buskin Theatre at Brown University, TAPS,

Providence, RI, Spring, 2016

Tall Grass Gothic by Melanie Marnich

Produced by Production Workshop at Brown University, TAPS,

Providence, RI, Spring, 2016

Refuge by Jessica Goldbert

Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring 2014

Lady of Aoi

Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring 2014

Fight Choreography for Theatre Productions

Romeo and Juliet by William Shakespeare

Produced by USC Upstate, Spartanburg, SC, November 2022.

Sweat by Lynn Nottage

Produced by USC Upstate, Spartanburg, SC, November, 2021. Received a KCACTF Merit Distinction for Intimacy and Fight Choreography.

Carousel by Rodgers & Hammerstein

Produced by Production Workshop at Brown University, TAPS,
Providence, RI, Spring, 2016.

Princess Ida by Gilbert and Sullivan

Produced by the Ensemble Theatre at Brown University,
Providence, RI, Spring, 2016.

The Red Paint by Nikteha Salazar

Produced by Sock and Buskin Theatre at Brown University, TAPS,
Providence, RI, Spring, 2016.

Tall Grass Gothic by Melanie Marnich

Produced by Production Workshop at Brown University, TAPS,
Providence, RI, Spring, 2016.

August Osage County by Tracy Letts

Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2015.

No Exit by Jean-Paul Sartre

Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2015.

Spamalot by Eric Idle

Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall, 2014.

Trojan Barbie by Christine Evans

Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall, 2014.

Blood Relations by Sharon Pollock

Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall, 2014.

Blood Wedding by Federico Garcia Lorca

Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2014.

Romeo and Juliet by William Shakespeare

Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall 2013.

Dead Man's Cell Phone by Sarah Ruhl

Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall 2013.

Movement Coaching for Theatre Productions

Spanko! A Tex Mex Commedia Musical by Skyler Goff

Produced by Magnetic Theatre for the Asheville Fringe Arts Festival. Won the Best in

Fringe Award. Asheville, NC, Fall, 2019.
The Road Weeps, The Well Runs Dry by Marcus Gardley
Produced by Sock and Buskin Theatre at Brown University, TAPS,
Providence, RI, Fall, 2015.

Trojan Barbie by Christine Evans
Produced by Stephen F. Austin State University, Nacogdoches, TX, Fall, 2014.

Language of Angels by Naomi Ilzuka
Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2014.

bobrauschenbergamerica by Charles Mee
Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2013.

Liar by David Ives
Produced by Henley Street Theatre, Richmond, VA, Spring 2012.

This is Not a Pipe Dream by Barry Kornhauser
Produced by Live Arts Inc., Charlottesville, VA, Fall 2011

The Memory of Water by Shelagh Stephenson
Produced by Live Arts Inc., Charlottesville, VA, February, 2011.

Macbeth by William Shakespeare
Produced by Richmond Shakespeare Festival, Spring, 2012.

Two Gentlemen of Verona by William Shakespeare
Produced by Richmond Shakespeare Festival, Summer, 2011.

The Ritual by Zeno Obi
Produced by New Perspectives Theatre, Spring, 2008

The Ritual by Zeno Obi
Produced by New Perspectives Theatre, Spring, 2008

The Cherry Orchard by Anton Chekhov
Produced by New Perspectives Theatre, Fall, 2007

Voice and Dialect Coaching for Theatre Productions

Crimes of the Heart by Beth Henley
Produced by Production Workshop at Brown University, TAPS,
Providence, RI, Fall, 2015.

Language of Angels by Naomi Ilzuka
Produced by Stephen F. Austin State University, Nacogdoches, TX, Spring, 2014.

The Memory of Water by Shelagh Stephenson
Produced by Live Arts Inc., Charlottesville, VA, February, 2011.

Dead Man's Cell Phone by Sarah Ruhl
Produced by the University of Virginia, Charlottesville, VA, Spring, 2010

Doubt by John Patrick Shanley
Produced by Live Arts Inc., Charlottesville, VA, Fall, 2009.

Film Actor Onset Coaching for Film Productions

Still Life (Film) by Lucas Krost

Produced by director, Lucas Krost, Richmond, VA, Spring 2011

PERFORMANCE EXPERIENCE

Below is listed the year, the title of the show, role, and where produced.

Shakespeare/Classical

2020 Henry IV, Parts 1 & 2 Reunion	Lady Percy	Digital Performance, Live Arts, 2020
2011 Two Gentlemen of Verona	Silvia	Richmond Shakespeare Festival,
2010 2011 Lovers and Executioners	Julie/Frederic	American Shakespeare Center
2010 Henry IV, Parts 1 & 2	Lady Percy/Prince John	LIVE Arts, Inc.
2009 The Rape of Lucrece	Ensemble	American Shakespeare Center,
2008 Food of Love	Juliet/Kate/Viola/Hermia	Hampton Shakespeare Festival,
2007 2007 Two Gentlemen of Verona	Julia	LaMama E.T.C, NYC, NY
2007 Macbeth	Lady Macbeth	New Perspectives, NYC
2007 NYC Premiere Sonnet Walk	Sonnet 29	Abigail Anderson, Director, NYC, NY
1995 Othello	Desdemona	Charleston Shakespeare Festival,
SC		

Professional/Regional Theatre

2017 Matt & Ben	Ben	NC Stage, Asheville, NC
2015 Bad Dates	Haley	Piccolo Spoleto Festival
2013 Bobrauschenbergamerica	Bob's Mom	Stephen F Austin State University
2013 Last Train to Nibroc	May	Collective Collaborative/Piccolo Spoleto
2012 Keeping Abreast	Mina	Stephen F Austin State University
2012 Boston Marriage	Claire	Collective Collaborative/Piccolo Spoleto
2011 Cat on a Hot Tin Roof	Mae	Firehouse Theatre Project
2011 Nuts	Claudia	ASC/D. Bennet Nelson, Director
2010 The Sound of Music	Elsa	Heritage Repertory
2010 By the Bog of Cats	Hester	Helms Theatre, UVa
2010 The Seagull	Arkadina	Culbreth Theatre, UVa
2009 Language of Angels	Danielle	Helms Theatre, UVa
2009 Love Song of J.R. Oppenheimer	Kitty	Culbreth Theatre, UVaOne

2007 Encore (Tour)	Mrs.White/Forestier	Chamber Theatre Production
2006 One Was Nude and One Wore Tails	Woman	Hyphenate Theatre, NYC
2006 *Arabian Nights	Persian/Woman	Battersea Arts Centre, London
*United Kingdom Premiere Production		
2006 Heidi Chronicles	Heidi	Sennheiser Thtr, Liverpool, UK
2005 A Streetcar Named Desire	Blanche	Sennheiser Thtr, Liverpool, UK
2001 Rhinoceros	Waitress	Midtown Intl. Theatre Festival, NYC
2001 James and the Giant	Witch	Dodger Productions, NYC
1999 The Last Night of Ballyhoo	Lala	Heights Players, NYC
1999 Helim	Nurse	Charleston Stage Company, SC
1999 The Last Night of Ballyhoo SC	Lala	Midtown Players, Charleston,
1994 A Streetcar Named Desire SC	Stella	Robinson Theatre, Charleston,

Physical Theatre/Devised Works/Commedia

2011 Duse's Blush	Eleanora Duse	Helms Theatre
2010 A Shaker's Path	Mother Ann	Piccolo Spoleto Festival
2009 The Seven Kings	Saraswatu	Odin Teatret/Magdalena Project, DK
2006 The Haunt	Dead Girl	Brighton Festival UK, (Best in Fringe)
2004 Tutti Alla Guerra	Senora Rosa	A. Fava, Dir., Teatro dell' Vicolo, Italy

Film

2015 Camino	Reporter	SFASU Productions
2015 The Balloon	Mother	SFASU Productions
2014 Ten Years at Sea	News Anchor	SFASU Productions
2012 Lincoln	Mother in Theatre	Steven Spielberg, Director
2012 Killing Lincoln Geographic	Attractive Woman	National
2012 Time Flies	Casey	Virginia Film Festival
2012 The Fruit Bar Productions	Beth	B2M
2011 Dr. Goldsmith	Mrs. Goldsmith	UVA/Napoleon Tavale, Director
2008 Julie and Julia	French Student	Nora Ephron, Director/Sony
2006 Thought and Far...	Shop Lifter	Rose Butler, Director/BBC
2003 Great World of Sound Sel.)	Jojo	Magnolia Pictures (Sundance)
2003 Dinah the Christmas Whore	Dinah	SCAD
2003 A Plague of Tics	Teacher	SCAD

- Catch Up with Theatrical Intimacy Education*. Presented and moderated at the International Conference the Southeastern Theatre Conference, Memphis, TN.
- Rikard, L.** (2022, January) *Theatrical Intimacy Education's Best Practices*. Presented at the International Conference the Musical Theatre Educators Association Conference, via Zoom.
- Rikard, L.** (2021, February) . *What is a Qualified Intimacy Choreographer/Director?*. Presented at the International Conference the Southeastern Theatre Conference, via Zoom.
- Rikard, L. & Williams. B.** (2021, February) . *Boundary Practice: Who, Why, and When?*. Presented and moderated at the International Conference the Southeastern Theatre Conference, via, Zoom.
- Rikard, L., Sicre, D., & Sosnowky, K.**(2021, August). *Integrating Theatrical Intimacy Education Training Into A Program*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, via Zoom.
- Bray, J., **Rikard, L.**, & Shively, K.(2020, July). *Meisner Technique: How Boundaries and Consent Create Ethical, Bold Acting Studios*. Presented at the International Conference Association for Theatre in Higher Education Conference, via Zoom.
- Clayman-Pye, V., Hood, M., & **Rikard, L.** (2020, July). *Cruising the Shakespeare Highway*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, via Zoom.
- Pace, C & **Rikard. L** (2020, July). *Better Boundaries for Boundless Creativity*. Presented at the International Conference Association for Theatre in Higher Education Conference, via Zoom.
- Arp-Dunham, J., Berg, R., & **Rikard, L.** (2020, July). *Theatre Intimacy Pedagogy in Practice*. Presented at the International Conference Association for Theatre in Higher Education Conference, via Zoom.
- Bussell, K., Pace, C., **Rikard, L.**, & Shultz, B. (2019, August). *Culture Change or Choreography: How to bring appropriate intimacy protocol into all aspects of the work*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, Orlando, Fl.
- Bussell, K., Pace, C. & **Rikard, L.** (2019, August). *Intimacy and Consent*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, Orlando, Fl.
- ***Rikard, L.** (2019, August) *ATME Grotowski Morning Warm-Up*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, Orlando, Fl.
- Bussell, K., & **Rikard, L.**(2019, August). *Re-imagining the Acting Syllabus*. Presented at the International Conference Association for Theatre in Higher Education Conference, Orlando, Fl.
- Pace, C. & **Rikard, L.** (2019, July). *Theatrical Intimacy Education Workshop and Discussion: Practical tools and answers to support your theatrical intimacy practice*. Presented at the

- International Conference Association for Theatre in Higher Education's Acting/Direct Pre-conference, Orlando, FL.
- Pace, C. & **Rikard, L.** (2019, March) . *Staging intimacy in Education*. Presented and moderated at the International Conference the Southeastern Theatre Conference, Knoxville, TN.
- Pace & **Rikard, L.** (2019, January) *Theatrical Intimacy Education Best Practices Workshop*. Presented at the international The Freedom to Act Conference, New York City, NY
- Pace, C., **Rikard, L.**, Sawyer, S., & Shively, K. (2018, August) *Best Practices for Intimacy and Violence on Stage*. Presented at the International Conference Association for Theatre in Higher Education Conference, Boston, MA. (Via Skype)
- Bussell, K., Pace, C., & **Rikard, L.** (2017, August) *Acting Sexy*. Presented at the International Conference Association for Theatre in Higher Education Conference, Las Vegas, Nevada.
- Dunn, K., Johnson, T., Lucas, A., Manuel, C. **Rikard, L.**, Thibault, A. (2017, August) *Mentoring Diversity in Performance Pedagogy*. Presented and moderated at the International Conference Association for Theatre in Higher Education Conference, Las Vegas, Nevada.
- Rikard, L.** (2017, August) *Warm-ups Are Your Training*. Presented at the International Conference Association for Theatre in Higher Education's Acting Focus Group's Pre-conference, Las Vegas, Nevada.
- Rikard, L.** (2017, August) *Theatre Intimacy*. Presented at the International Conference Association for Theatre in Higher Education's Directing Focus Group's Pre-conference, Las Vegas, Nevada.
- Rikard, L.** (2016, August) *Association of Theatre Movement Educators Morning-Warm-up*. Presented at the International Conference Association for Theatre in Higher Education's, Chicago, IL.
- Bussell, K., Noble, A., Pace, C & **Rikard, L.** (2016 August) *Intimacy and Violence*. Presented at the International Conference Association for Theatre in Higher Education's, Chicago, IL.
- Boyd, B, **Rikard, L.**, & Vandervort-Cobb, J. (2016 August) *Helping Student Actors Come to Terms with the Reality of Casting? How to Understand Type? What is Brand and Why does it Matter?* Presented and moderated at the International Conference Association for Theatre in Higher Education's, Chicago, IL.
- Rikard, L.**, (2016 August) *Defining the Stage Movement Practitioner*. Presented and moderated at the International Conference Association for Theatre in Higher Education's, Chicago, IL.
- Rikard, L.** (2015, July) *Association of Theatre Movement Educators Morning-Warm-up*. Presented at the International Conference Association for Theatre in Higher Education's, Montreal, Canada.
- Rikard, L.** (2014, July) *Moving Out Of Desert to Create Archipelagos: Intercultural Practices in*

Pedagogy, Training, and Performance. Presented at the International Conference Association for Theatre in Higher Education's, Scottsdale, AZ.

Rikard, L (2014) *Commedia dell'Arte, Physical and Vocal Scoring*. Presented and moderated at the International Conference the Southeastern Theatre Conference, Mobile, AL.

Rikard, L (2014) *Ethics and Actor Training*. Presented at the International Conference the Southeastern Theatre Conference, Mobile, AL.

Rikard, L (2013) *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the International Conference the Southeastern Theatre Conference, Louisville, KY.

Rikard, L (2013) *Devised Theatre*. Presented at the International Conference the Southeastern Theatre Conference, Louisville, KY.

Rikard, L (2011) *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the International Conference the Southeastern Theatre Conference, Atlanta, GA.

Rikard, L (2009). *The Seven Kings Performance*. Presented at the International Theatre Conference for Women. Conference at Odin Teatre, Holstebro, Denmark.

Rikard, L (2008). *Commedia: A Tool for the Modern Actor*. Presented at the International Theatre Conference for Creativity and Employability Conference, Liverpool, United Kingdom.

National Conferences

***Rikard, L.** (2022 March). *Establishing And Maintaining Appropriate Boundaries Onstage And Off*. Presented at the national conference National Association of the School of Theatre.

Rikard, L. & Shively, K. (2019, July), *Theatrical Intimacy Education Best Practices Workshop*. Presented at the national Women's Theatre Festival, Raleigh, NC.

Rikard, L. (2019, April) *Theatrical Intimacy Education Workshop*. Presented at the national Kennedy Center American College Theatre Festival at the Kennedy Center, Washington, D.C.

Regional and State Conferences

Rikard, L. (2021, January). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region III via Zoom.

Rikard, L. (2021, January). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region II via Zoom.

Rikard, L. (2021, January). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region V via Zoom.

Rikard, L. (2021, January). *Mining the Given Circumstances*. Presented at the regional Palmetto Dramatic Association and SDC international Thespian Society, via zoom.

Rikard, L. (2021, January). *Theatrical Intimacy Education Workshop*. Presented at the

- regional Kennedy Center American College Theatre Festival, Region I via Zoom.
- Rikard, L.** (2021, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region IV via Zoom.
- Rikard, L.** (2021, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region VIII via Zoom.
- Rikard, L.** (2021, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region VII via Zoom.
- Rikard, L.** (2021, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region VI via Zoom.
- Rikard, L.** (2020, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region VIII at Colorado State University, Fort Collins, CO.
- Rikard, L.** (2020, February). *Theatrical Intimacy Education Workshop*. Presented at the regional Kennedy Center American College Theatre Festival, Region IV at USC Upstate, Spartanburg, SC
- *Rikard, L.** (2019, July) *Best Practices for Staging Theatrical Intimacy*. Presented at the regional North Carolina Theatre Conference, Greensboro, NC.
- Rikard, L.** (2015, September), *Warm-ups Are Your Training*. Presented at the regional Texas Education Theatre Association Conference, Houston, TX.
- Rikard, L.** (2015, September), *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the regional Texas Education Theatre Association Conference, Houston, TX.
- Rikard, L.** (2014, Spring) *Movement: Exploring the Physical Acting Experience*. Presented at the state Student Activities Conference, University of Texas Arlington Conference, Arlington, TX.
- Rikard, L.** (2014, September), *Warm-ups Are Your Training*. Presented at the state Texas Education Theatre Association Conference, Dallas, TX.
- Rikard, L.** (2014, September), *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the state Texas Education Theatre Association Conference, Dallas, TX.
- Rikard, L.** (2013, September), *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the state Texas Education Theatre Association Conference, Houston, TX.
- Rikard, L.** (2013, September), *Audition for Young Actors and the People that Love Them*. Presented at the Texas Education Theatre Association Conference, Houston, TX
- Rikard, L.** (2011) *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the state Conference the Virginia Theatre Conference, Reston, VA.
- Rikard, L.** (2010) *Commedia dell'Arte, Physical and Vocal Scoring*. Presented at the state Conference the Virginia Theatre Conference, Reston, VA.

Invited Guest Speaker Events

Keynote Speaker

Keynote Speaker. Munich Film Festival, via Zoom. (2022 June).

Keynote Speaker. Kennedy Center American College Theatre Festival, via Zoom. (2021, Spring).

Keynote Speaker. Kennedy Center American College Theatre Festival Region VII, Colorado State University, Fort Collins, CO. (2020, February)

Keynote Speaker. NC Women's Theatre Festival, Raleigh, NC. (2019, July).

Guest Speaker

Guest Speaker, *Intimacy Coordination*, European Film Agencies, via Zoom (2022, September)

Guest Speaker, *Intimacy Choreography*, German Actors' Guild, via Zoom (2022, September)

Guest Speaker. *Intimacy Coordination*. Austrian Film Institute, Vienna, Austria. (2022, May).

Guest Speaker. *Theatre Intimacy*. MFA foundations of Intimacy and Radical Empathy in the Theatre Class, University of Idaho, via Zoom. (2022 April).

Guest Speaker. *Intimacy in the Theatre: it's more than just sex*. Actors Equity Association Webinar, via Zoom. (2021, January).

Guest Speaker. *Let's Talk Intimacy*, Educational Theatre Association Webinar. (2020, May)

Guest Speaker. *Choreographing Closeness*. American Alliance for Theatre Education, via Zoom. (2020, Fall).

Guest Speaker. *Embodied Movement*. University of North Carolina Asheville Department of Computer Science. (2019 February & 2020 February).

Guest Speaker, *Staging Intimacy and Violence Forum*. University of Miami, Coral Gables, FL. (2017, Spring)

Guest Speaker, *The Lives of Actors Webinar* via Skype with Mark Seton. University of Sydney, Sydney, Australia, (2016, Spring).

USC Upstate Campus

Faculty Speaker, *Education: How do We Rise and Uplift Others?*, Preface event. USC Upstate, via Zoom. (2020, September)

Faculty Speaker, Theatre and Intimacy. Women and Gender Studies Friday Focus. USC Upstate, via Zoom. (2020, October)

Faculty Speaker. *Feminism Now*, Women and Gender Studies Speaker Series. USC Upstate, Spartanburg, SC. (2019, Fall).

Podcasts Interviews, Radio Interview, WebEvents (Please click on Titles to Listen)

[Visible Black Woman Podcast with Jeanine T. Abraham, Episode 6, Talking Intimacy Coordination With Laura Rikard & Chelsea Pace of Theatrical Intimacy Education, 2022, April](#)

[Carefully Taught: Teaching Musical Theatre with Matty and Kikaua, Episode 18-Laura Rikard, 2022, Spring](#)

[Beyond Covid -19 Inspiring Confidence in Higher Education with Stephanie King at USC Upstate, Laura Rikard, 2021, October](#)

Traumaturgy with Dr. Lorretta Brady, Ph.D. & Suzanne Delle, MFA, Episode 2, 2021, March

American Theatre Artists Online hosted by Stephen Sittig, Episode 64, Laura Rikard, 2020, May

Thespis In The Green Room with Melanie Ann Wiliford, Season 1, Episode 28, Laura Rikard, 2019, May

To play or not to play: Laura Rikard at TEDxSFA, 2014, April

Cultural, Community, Information Red River Radio Spotlight: Alice in Wonderland at Stephen F. Austin State University, 2014, Summer

Press/Media/Journal Interview Links (Please click on green links to see articles):

- **The impact of intimacy direction/choreography (or lack thereof) on students in educational theatre (2022, June)**
- **Intimate Conversations, UP Magazine (2021, Summer)**
- **5 Questions with Intimacy Director Laura Rikard (2021, February)**
- **Make It Less Weird: Theatrical Intimacy Education and How a Fence Can Lead to Intimacy, Theatre Topics, (2020, November)**
- **Choreographing intimacy for new era in theater, Albany New Times (2020, March)**
- **The Art and Craft of Intimacy Direction, Theatre CommonsHowlRound (2020, January)**
- **Creating a Culture of Consent, Musical Theatre Educators Alliance Journal (2020, January)**
- **Staging Intimacy, Stage Directors and Choreographers Society Journal (2019, Summer)**
- **To Stage Sex Scenes, Theatres Turn to Intimacy Directors, The Wall Street Journal (2019, June)**
- **A Hollywood, les scènes de sexe se tournent sous haute surveillance, Télérama' (2019, June)**
- **Theatrical Intimacy: Creating a Safe Process and Common Vocabulary in the #MeToo Era, Southern Theatre Magazine (2018, Fall)**

Invited Guest Artist/Scholar presentations and/or Seminars on Theatrical Intimacy Education & Consent Based Teaching 2019-2021

University of North Carolina School of the Arts, Winston-Salem, NC (December, 2022)

University of North Carolina Greensboro, Greensboro, NC (December, 2022)

Columbia College, Hollywood, Los Angeles, CA (2022, November)

American Academy of Dramatic Art, Los Angeles, CA (2022, November)
Slippery Rock University, Slippery Rock, PA (2022, October)
University of New Mexico, Albuquerque, NM (2022, September)
University of Pittsburg, Pittsburg, PA, (2022, September)
University of North Carolina Asheville, Asheville, NC (2022, September)
University of South Florida, Tampa Florida, (2022, August)
Kennedy Center American College Theatre Festival, Irene Ryan/Musical Theatre & Directing
Institute at the Kennedy Center, Washington, D.C. (2022, August)
Theatre Arts Hollywood, Los Angeles, CA. (2022, July)
Lee Strasberg Institute, Los Angeles, CA. (2022, July)
The Groundlings, Los Angeles, CA. (2022, July)
The Kinkade School, Houston, TX (2022, May)
Middlebury College, Middlebury, VT (2022, May)
Culture Change Hub, Berlin, Germany, (2022, May)
University of Nebraska, Lincoln, NE (2022, April & 2019, February)
University of Illinois Chicago, Chicago, IL (2022, April)
Hampden-Sydney College, Hampden-Sydney, VA (2022, April)
Terri Knickerbocker Studio-Acting School in NYC, Brooklyn, NY (2022, March)
University of The Arts via Zoom, Philadelphia, PA (2022, March)
Rutgers University via Zoom, New Brunswick, NY (2022, March)
University of North Carolina Greensboro, Greensboro, NC (2022, January)
Mary Baldwin University, Staunton, VA (2022, January)
Furman University, Greenville, SC (2022, January & 2019, October)
University of North Carolina School of the Arts, Winston-Salem, NC (2021 December 2021, 2020
via Zoom, November; 2019, December)
Barter Theatre/Emory and Henry University, Abingdon, VA (2021, November)
Miami University, Oxford, OH (2021, October)
Texas Tech University, Lubbock, TX (2021, October)
College of Charleston, Charleston, SC (2021, October)
Baylor University, Waco, TX (2021, October)
Iowa State University, Ames, IA (2021, September)
Mars Hill University, Mars Hill, NC (2021 & 2022, September)
University of South Carolina, Columbia, SC (2021, August)
Central Missouri State University via Zoom, Warrensburg, MO (2021, August)
Musical Theatre Educators Alliance via Zoom (2021, August)
Dobama Theatre via Zoom, Cleveland Heights, OH (2021, July)
Rowan University via Zoom, Glassboro, NJ (2021, April)
California State University Long Beach via Zoom, Long Beach, CA (2021, March)
University of Miami via Zoom, Coral Gables, FL (2021, March)
Indiana University South Bend via Zoom, South Bend, IN (March, 2021)

Texas State University via Zoom, San Marcos, TX (2021, March & January & 2020, November)
University of Northern Iowa via Zoom, Cedar Rapids, IA (2021, March)
Nebraska Wesleyan University via Zoom, Lincoln, NE (2021, March)
Arizona State University via Zoom, Mesa, AZ (2021, February)
State University of New York Fredonia via Zoom, Fredonia, NY (2021, February)
Stella Adler School of Acting via Zoom, Los Angeles, CA (2021, January)
Enter Stage Right Theatre via Zoom, Huron, MI (2020, November)
Long Island University Post via Zoom, Brookville, NY (2020, November)
University of North Carolina Charlotte via Zoom, Charlotte, NC (2020, November)
University of the Pacific via Zoom, Stockton, CA (2020, October)
University of Memphis via Zoom, Memphis, TN (2020, October)
Temple University via Zoom, Philadelphia, PA (2020, October)
Clayton State University via Zoom, Morrow, GA (2020, September)
Boston University via Zoom, Boston, MA (2020, September)
Asheville Community Theatre via Zoom, Asheville, NC (2020, September)
Western Illinois University via Zoom, Charleston, IL, (2020, September)
University of North Carolina Chapel Hill via Zoom, Chapel Hill, NC (2020, August)
California State University Fullerton via Zoom, Fullerton, CA (2020, August)
Point Park University via Zoom, Pittsburgh, PA (2020, August)
Slippery Rock University via Zoom, Slippery Rock, PA (2020, April)
Arkansas State University, Jonesboro, AR (2020, March)
Loyola Marymount University, Los Angeles, CA (2020, January)
Louisiana State University, Baton Rouge, LA (2020, January)
University of Tennessee Knoxville, Knoxville, TN (2019, December)
Middle Tennessee State University, Murfreesboro, NC (2019, November)
University of Central Florida, Orlando, FL (2019, November)
Pensacola Little Theatre, Pensacola, FL (2019, October)
Appalachian State University, Boone, NC (2019, September)
University of Tennessee Chattanooga, Chattanooga, TN (2019, August)
Wake Forest University, Winston-Salem, NC (2019, August)
Make Trouble Shakespeare Training, Wilmington, NC (2019, June)
Spartanburg Little Theatre, Spartanburg, SC (2019, June)
Hangar Theatre via Zoom, Ithaca, NY (2019, June)
Davidson College, Davidson, NC (2019, April)
Winthrop University, Rock Hill, SC (2019, May)
Stage Directors and Choreographers Society, New York City. (2019, January)
Bucknell University Lewisburg, PA (2017, September),

Other Guest Speaking Invitations

Auditioning & Choosing a Training Program, Carroll High School via Zoom, Dallas, TX, 2021, January
Viewpoints, Neutral & Character Mask, Audition Technique,

Grand Prairie Fine Arts Academy, Grand Prairie, Texas (Spring, 2015)
Teaching Techniques for Drama Teachers, Crosby High School, Houston, TX (Spring 2014)
Audition Technique Workshop, North Side High School, San Antonio TX (Spring, 2014)
Shakespeare Workshop for Drama Teachers Frisco School District, Frisco, TX 2014
Commedia dell'Arte/Clowning Workshop, Grand Prairie Fine Arts Academy,
Grand Prairie, TX (Spring, 2014)
Commedia dell'Arte Workshop, Timberview Middle School, Keller TX (Fall, 2014)
Commedia dell'Arte Workshop, Trinity High School, Dallas TX (Spring, 2013)
Commedia dell'Arte Workshop, Nacogdoches High School, Nacogdoches, TX (Spring, 2013)
Commedia dell'Arte Workshop, Crosby High School, Houston TX (Fall, 2013)

Additional Guest Artist/Artist in Residence Invitations

2014, Rose Bruford College, Sidcup/London, United Kingdom

Guest Artist in Acting,

Director

2010, Fall Artist In Residence Freed-Hardeman University, Henderson, Tennessee

Focus: Commedia dell'Arte, Movement for the Theatre

2009, Spring Artist in Residence, Mercer County Community College, Princeton, NJ

Focus: Commedia dell'Arte

Grants and Fellowships

2022 Teaching and Productive Scholarship Grant (\$1750.00)

2021 Teaching and Productive Scholarship Grant (\$225.00)

2021 SMART: Support for Minority Advancement in Research Training (2 Funded, \$1000.00ea.)

2020 Sponsored Awards and Research Support Student AssistantShip Program(\$1500.00)

2019 Teaching and Productive Scholarship Grant (\$2090.00)

2019 Association in Movement Educators Conference Scholarship (\$500.00)

2017 University of Miami SEEDS You Choose Award Winner (\$2500.00)

2016 University of Miami SEEDS You Choose Award Winner (\$2500.00)

2016 Margolis Teaching Scholarship (2000).

2016 Association for Theatre Movement Educators Visiting/Scholar Fellowship (\$500.00)

2015 Association for Theatre Movement Educators Visiting/Scholar Fellowship (\$500.00)

2014 Fall SFA College of Fine Arts Council Fellowship (\$2000.00)

2014 Spring SFA College of Fine Arts Council Fellowship (\$2000.00)

2013 Fall SFA College of Fine Arts Council Fellowship (\$2000.00)

2013 Spring SFA College of Fine Arts Council Fellowship (\$2000.00)

2013 Spring George and Peggy Schmidbauer Fellowship (\$200.00)

2010 University of Virginia Department of Theatre Chair Fellowship

2009 University of Virginia Department of Theatre Chair Fellowship

2008-2011 University of Virginia Graduate Fellowship

Service

USC Upstate University Service to Program

2020-2022	Developed the Voices to Hear Staged Reading Series
2022 Spring	Contributed to the School Advisory Council (SACS) Self Study for the Theatre program.
2021 Fall	Contributed to the Academic Theatre Program Review for the Budget planning process
2021 Spring	Recorded Voice Overs for the Department of Psychology Program.
2021 Spring	Created a student discount for Marin Theatre live stream productions for USC Upstate.
2020 Fall	Facilitated a <i>Three Sisters</i> post-show discussion; <i>Showing Up: How to be Your</i>
	<i>Authentic Self In Work Not Written With You In Mind</i> . Three Sisters Post Show Discussion, with guest speakers, Kaja Dun and JaMeeka Holloway-Burrell.
2020-2021	Developed the Voices to Hear Staged Reading Series
2019 Fall	Created the official Vision Statement for the Theatre Program: Collaborate, Create, Contribute. This helped to rebrand the program and update its image and style to reflect the program's mission and goals for Upstate's students.
2019 Fall	Contributed to updating the Theatre Programs Mission statement to make it reflect the program's commitment to inclusivity, quality training, and commitment to collaboration.

USC Upstate University Committees

2022-Present	Fine Arts and Communications Academic Advisory Committee
2022-Present	Women and Gender Studies Friday Focus Programing Chairperson
2021-Present	Fine Arts and Communications Diversity, Equity, Inclusion, and Social Justice Committee
2021 Summer	QEP MoveUp Faculty Fellows
2021-Present	Dean's Innovation Committee
2021-2022	Search Committee Chair for Assistant Professor of Theatre, Tech/Design
2019-Present	Preface First Year Reading and Writing Program Committee
2019-Present	Honors Committee
2018 Spring	Search Committee for Assistant Professor of Theatre, Generalist

University of Miami

University Recruitment

2022, 2019	Attended Southeastern Theatre Conference College Auditions
2021 Fall	Dorman Theatre High School Guest Speaker for Theatre Classes via Zoom
2019 Spring	Served as a respondent to the South Carolina Speech and Theatre

Association High School Conference

Additional Advising

2021 Summer	Faculty Advisor to <i>Declaration</i> , International Youth Arts Festival Live Stream to London, 2021
2021 Spring	Coached Students to participate in the South Carolina Speech and Theatre Association: USC Upstate students won the following honors: 1st Audition Monologue, 1st Theatrical Design, and Third in Public Impromptu Speaking
2020 Spring	Coached Students to participate in the Irene Ryan Acting Scholarship Program at KCACTF, a USC Upstate student placed in the top 10 regional finalists in 2021.
2019, 2020, 2021	Prepared students for graduate school auditions which has garnered students offers from graduate programs such the Academy of Art University in San Francisco, among others.
2019-2022	Worked with professional headshot photographer, Liz Barnes of Zil Photographic to provide theatre students with professional actor headshots to help them seek representation and work in the industry. USC Upstate theatre students have secured Talent Representation and booked worked in film and television with these headshots. It is an essential item all performance focused theatre majors must graduate with. USC Upstate theatre program is one of the only in the country that provides support to our students in offsetting the cost and expense of these items. This better prepares them to affordably enter the industry.

Networking for Students

2020-2022	Invited guest artists organized to work with USC Upstate students. (click on Artist's name for Biography): Allison Munn Lana Young Zach Hanks Sarah Wisterman William DeMerritt Devon MacNair Chelsea Pace Dan Friedman Kaja Dunn JaMeeka Holloway-Burrell Susanne Shawyer
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Additional Educational Service:

2020 Fall	Recorded audio files for the Pyscology's program demonstrating
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- ranges of vocal hostility
- 2019 Fall Presented a theatre workshop for USC Upstate's "Positivos Amigos" program that supports DACA Dreamers in pursuing a college education.
- 2017-2018 Served on the Search Committee for Assistant Professor of Acting, University of Miami, Coral Gables, FL.
- 2017 Fall Created School Advisory Council (SACS) Rubric for Student Performance Evaluations, University of Miami, Coral Gables, FL.
- 2013-2015 Served on the Fine Arts Council, Stephen F. Austin State University, Nacogdoches, TX.
- 2013-2015 Served on the College of Fine Arts Grievance Committee, Stephen F. Austin State University, Nacogdoches, TX.
- 2013-2014 Served on the Search Committee for Assistant Professor of Theatre, Scenic Design, Stephen F. Austin State University, Nacogdoches, TX.
- 2009-2011 Served on the Season Selection Committee for the Department of Theatre, University of Virginia, Charlottesville, VA.

International Service to the Theatre Discipline

The Journal for Consent-Based Performance (JCBP): In 2022 I co-founded the Journal for Consent-Based Performance with Chelsea Pace, M.F.A. and Amanda Rose Villarreal, Ph.D. It is the first peer-reviewed journal focusing on Consent-Based practices in the performing arts. Theatre and Film artists from all over the world are invited to submit contributions and all are financially compensated for their work. It is one of the first academic journals working towards removing the fear of writing for academic publishing while working closely with the writers to put their artistic experience in written form. It is also one of the few to offer compensation, working to address the free labor concerns in academic writing.

2022 Spring: The Journal for Consent-Based Performance has become a resource for theatre and filmmakers in education and working in the industry. It helps to remove the barriers such as tuition and travel for training to learn this work by offering expert teachings that are well researched and supported with anecdotal evidence. The JCBP is published online twice a year and is registered with the Library of Congress.

2021 Sum. Volunteered to participate in the Intimask Company modesty and barrier garment research project. I implemented the use of various Intimask modesty and barrier garments when supporting productions as Intimacy Coordinator and Intimacy Choreographer. I tested their products and provided anecdotal feedback.

2020 Sum. Equity, Diversity, Inclusion, and Intimacy Summit, Princeton University, 2020 Co-organized the first ever EDIII Summit. This first iteration centered the voices of African-American theatre, film, and theatre academics from around

the country. Working in collaboration with Princeton University, the goal is to uplift the marginalized voices that can help the relatively new discipline of theatrical intimacy to develop with equality and diversity.

2019 Fall Voluntarily consulted with Lojo Simon, teacher and creator of *The Kiss Project*. *The Kiss Project* was Ms. Simon created as a service to teachers all over the world who work with artists who are minors. It is a complimentary guide for helping young performers stage stories of close relationships.

National Service to the Theatre and Film/Television Discipline

2021-2022 Serves as consultant with Actors Equity Association on Theatrical Intimacy (AEA)
2021-2022 Serve as a member of the Screen Actors Guild/American Federation of Television and Radio Artists Union (SAG-AFTRA) Intimacy Subcommittee
2021-2022 Serve on the Los Angeles committee for Preventing Sexual Harrassment in Film and Television

National Academic Service

2022 Summer Elected President of the Association of Movement Educators
2022 Spring Carnegie Mellon University, MFA Thesis Committee for Sarah Bach
2021 Fall Served as a Peer Reviewer for the Partake Journal: THE Journal of Performance as Research
2020-2021 Association for Theatre in Higher Education's Acting Focus Group New Member's Liaison
2020 Fall Served as Advisor for the manuscript, *The Kiss Project* by Lojo Siomon for Laguna Beach Literary Laureate Emerita.
2018-2021 Served on the Southeastern Theatre Committee Robert Porterfield Scholarship Committee
2019-2022 Association of Movement Theatre Educators Governing Body Nominations Committee Chairperson.
2019 Carnegie Mellon University, MFA Thesis Committee for Charmaris Darius
2017 Served as the Association for Theatre Movement Educators Assistant Conference Planner for the Association in Theatre for Higher Education Conference
2016-2018 Served as the Associations for Theatre in Higher Education's Acting Focus Group Digital Network Administrator

Regional Service

2022 Served as KCACTF IV respondent for Intimacy Direction.
2012-Present Served as a KCACTF respondent to productions, traveling to productions at University and Colleges and offering strength-based, critical feedback.

Area schools visited are North Greenville College (2021), College of Charleston (via Zoom, 2020), and Limestone College (2019).

2020, February Served as an Irene Ryan Acting Scholarship program respondent for KCACTF Region IV, USC Upstate, Spartanburg, SC.

2019, February Served as an Irene Ryan Acting Scholarship judge for KCACTF Region VIII, Colorado State University, Fort Collins, CO.

2018, February Served as an Irene Ryan Acting Scholarship judge for KCACTF Region V, Des Moines, IA

2015-2016 Served on the Governing Committee for the KCACTF Region I Festival

2015-2016 Served as KCACTF Region I Irene Ryan Vice-Chair. New England, USA

2015, Fall Served as Respondent Trainer and Model Respondent for the KCACTF Region I, Western Connecticut State University, Danbury, CT.

2014-2015 Served as Region Vice-Chair for KCACTF Region VI, Texas, USA.

2009-2015 University Interscholastic League Certified Judge:

UIL OAP Region Judge, AAA, Panola Community College, Panola, TX, 2015

UIL OAP District Judge, AA, Pleasant Grove High School, Pleasant Grove, TX 2015

UIL OAP District Judge, AAA, Bands High School, Dallas, TX 2015

UIL OAP Junior High Judge, AAAA, Van High School, Van, TX 2014

UIL OAP Zone Judge, A, White Oak High School, White Oak, TX 2014

UIL OAP Zone Judge, AAAAA, Frisco School District, Frisco, TX 2014

UIL OAP Zone Judge, A, Mount Pleasant High School, Mount Pleasant, TX 2014

UIL OAP Zone, AAAAA, Grand Prairie High School, Grand Prairie, TX 2014

UIL OAP Junior High School Judge, AA Panola Community College, TX 2014

UIL OAP Zone Judge, AAAA Monticello High School, VA TX 2011

UIL OAP Zone Judge, AAAA Monticello High School, VA TX 2009

UIL Young Filmmakers Festival Judge Austin Texas, 2014-2015

2002-2003 Served on the Young Playwrights Competition Assessment Committee, Florida Studio Theatre, Sarasota, FL.

Service to the Community

2020-Present Serve on the board for the non-profit Shakespeare Teen Theatre program, Montford Moppets, Asheville, NC.

2020 Fall Converse College supported their theatre program by responding to their Audition Class Exam and also, working to help them cross cast roles with USC Upstate students. Spartanburg, SC.

2019 Spring Served as a respondent for the South Carolina Speech and Theatre Association Highschool competition, Lugoff-Elgin, SC.

2019 Summer Serves as a special guest artist at Batesburg-Leesville Primary School, teaching playwriting for children. Batesburg-Leesville, SC.

2014, February Directed a staged reading for Martin Luther King Day for the St. Paul C.M.E.

Church, Nacogdoches, TX.

2013-2014 Facilitating the toru of scenes from shows to local libraries and churches to promote theatre for young audiences. Nacogdoches, TX.

Honors

- 2022 USC Upstate Excellence in Teaching and Advising Award for the College of Arts, Humanities, and Social Sciences
- 2021 Kennedy Center American College Theatre Festival Kennedy Center Medallion
- 2021 Kennedy Center American College Theatre Festival Merit Award for Fight and Intimacy Choreography for Sweat
- 2019 Association for Theatre in Higher Education selected to attend the Leadership Conference
- 2019 Kennedy Center American College Theatre Festival Merit Award for Directing for *Anonymous*
- 2017 Academic Keys Who's Who in Fine Arts Higher Education
- 2015 Kennedy Center American College Theatre Festival Merit Award for Directing
for *The Glass Menagerie*
- 2014 Acting Coach KCACTF Region VI, Irene Ryan Runner-up, Shreveport, LA
- 2012 Acting Coach for the ESU National Shakespeare Competition Winner, NYC, NY
- 2012 Best Acting Award Virginia Film Festival, Charlottesville, VA
- 2011 Jefferson Scholars recognized teacher, University of Virginia, Charlottesville, VA
- 2010 Second Year Council recognized teacher, University of Virginia, Charlottesville, VA
- 2010 Jefferson Society Oratory Adjudicator, University of Virginia, Charlottesville, VA
- 2003 Improvisation Smackdown Champion, Theatre 99, Charleston, SC

Additional Training

- 2021, Spring Covid Compliance Officer Training
- 2020, December Representations in Intimacy (Sexual and Gender Diversity Training)
- 2020, Summer Anti-racist Training: Nicole Brewer
- 2020, Fall Foundations of Race, Intimacy, and Consent with Kaja Dunn
- 2020, Fall ByStander Intervention Training
- 2020, Fall Civil Treatment Training for Employees
- 2020, Spring Question, Persuade, Respond Gatekeeper Training
- 2020, Spring Green Zone Training
- 2019, Fall Mental Health First Aid Certification
- 2019, Fall Faculty Workshop with Dr. Sandra McGuire
- 2019, Spring LGBTQ Safe Zone Training
- 2019, Spring UPOCC Qualification/Certification Course
- 2016, Spring How to Support the Trans Student

Additional Performance Training

Odin Teatret, Denmark, 2009, Summer
The Old Globe Theatre, London, United Kingdom, Summer 2005
Antonio Fava's Commedia dell'Arte International Training Session, 2004, Summer
Williamstown Theatre Festival Apprentice Program, 1996, Summer

Master Classes on Acting

Actor Studio Drama School, New York, NY 2000-2001
Arthur Penn
Gene Saks
Lee Grant
Jerry Lewis
Tom Berenger
Andreas Manolikakis

Acting

Stella Adler and Michael Chekhov Technique, Marjorie Ballentine, NYC, NY 2002-2004
Lee Strasberg Technique, Elizabeth Kemp, NYC, NY 2000-2001
Sanford Meisner Technique: Steve Buckwald, Liverpool, UK, 2005-2006

Movement

Stage Combat: Certified by the SAFD in Unarmed and Rapier/Dagger Combat.
Orlando Florida, 2018 & Charlottesville, VA 2011
Devising Techniques: Frantic Assembly, New York, NY 2016
Devising, Joan Lipkin, ATHE, Montreal, Canada, 2014
Neutral Mask: Dody DiSanto, Celebration Barn, South Paris, Maine, 2013
Commedia dell'Arte, Christopher Bayes, Celebration Barn, South Paris, Maine, 2013
Biomechanics: Sergi Ostrenko, International Physical Theatre Lab, Austria, 2012
Clowning: Dody DiSanto, Washington, DC, 2010
Viewpoints and Suzuki, Doreen Bechtol, Ana Woolf, Charlottesville, VA and Denmark, 2009
Devising Physical Theatre, Julia Varley, Roberta Carreri, Elsa Marie Kvamme, Denmark, 2009
Commedia dell'Arte, Carlos Garcia Estevez, University of Virginia, Charlottesville, VA, 2008
Commedia dell'Arte, Antonio Fava, Reggio Emilia, Italy, 2004
Alvin Ailey Dance Company, Horton Dance, NYC, NY, 2000-2001

Improvisation

Ken Campbell, Theatre Machine, Liverpool, United Kingdom, 2006
Theatre 99, The Have Nots, Charleston, SC 2003-2005

Voice

Roy Hart Technique: Marya Lowry, Boston, 2015-2016

Lessac Technique: Kate Burke, Charlottesville, VA, 2008-2011

Cicely Berry Technique: Andrew Wade, Royal Shakespeare Company, Charlottesville, VA 2011