

Adjunct Instructor – Painting I (Part-Time)**University of South Carolina Upstate – Fine Arts & Communication Studies Division**

Location: Spartanburg, SC

Start Date: Fall 2025 Semester

Application Deadline: Open until filled

The Department of Fine Arts and Communication Studies at the University of South Carolina Upstate invites applications for a part-time adjunct instructor to teach **Painting I** for the Fall 2025 semester. We are seeking an engaged artist-educator with a strong foundation in painting techniques, visual literacy, and a commitment to teaching undergraduate students in a studio-based learning environment.

Course Schedule: Class times and days are set for fall but moving forward candidate can set days/times.

- **Painting I:** Tuesdays and Thursdays from 12:30-3:10 pm

Position Summary:

Painting I introduce students to the technical, formal, and conceptual foundations of painting, with a focus on observational methods, color theory, material handling, and composition. The successful candidate will lead students through a range of approaches and provide constructive, individualized feedback to foster their artistic development. Ideal candidates will engage students through lectures and demonstrations, introduce a variety of painting materials and techniques, and incorporate color theory with an emphasis on design principles, observational accuracy, conceptual growth, and personal expression.

Minimum Qualifications:

- MFA or equivalent terminal degree in Painting, Studio Art, or a closely related field
- Evidence of effective teaching or instructional potential at the college level
- A strong portfolio of personal creative work in painting
- Demonstrated commitment to fostering a supportive and inclusive learning environment

Preferred Qualifications:

- Experience teaching foundations or introductory-level painting
- Knowledge of both traditional and contemporary painting practices
- Ability to promote conceptual thinking alongside technical skill development

- Familiarity with safety, storage, and maintenance protocols for studio painting environments

To Apply:

Please submit the following materials electronically:

- Letter of interest describing your teaching approach and experience
- Curriculum Vitae
- Portfolio of recent work and, if available, examples of student work (PDF or website link)
- Names and contact information for at least two professional references

Send materials or inquiries to:

Bridget Kirkland

Chair, Fine Arts & Communication Studies

University of South Carolina Upstate

Email: facs-chair@uscupstate.edu